REPORT RESUMES

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CATALOG OF AUDIO-VISUAL AIDS FOR COUNSELOR TRAINING IN MENTAL RETARDATION AND EMOTIONAL DISABILITY. VOLUME 1--FILMS.

DEVEREUX FOUNDATION, DEVON, PA.

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DESCRIPTORS- *MENTALLY HANDICAPPED, *EMOTIONALLY DISTURBED, *INSTRUCTIONAL FILMS, *COUNSELOR TRAINING, *BIBLIOGRAPHIES, FILMS, CATALOGS, CHILDREN, ADOLESCENTS, ADULTS,

FILMS SELECTED AS APPROPRIATE FOR USE IN UNIVERSITY COUNSELOR TRAINING PROGRAMS AND IN AGENCY IN-SERVICE TRAINING PROGRAMS PREPARING STAFF TO WORK WITH THE MENTALLY AND EMOTIONALLY HANDICAPPED ARE LISTED ALPHABETICALLY BY TITLE. THE 341 LISTINGS INCLUDE BRIEF ANNOTATIONS, FILM LENGTH, DATE OF FILMING, FILM DISTRIBUTOR, AND WHETHER THE FILM IS IN COLOR. ALSO INCLUDED ARE A SUBJECT INDEX TO THE FILMS, A LIST OF STATE MENTAL HEALTH AUTHORITIES, AND A LIST OF FILM DISTRIBUTORS' NAMES AND ADDRESSES. (RS)

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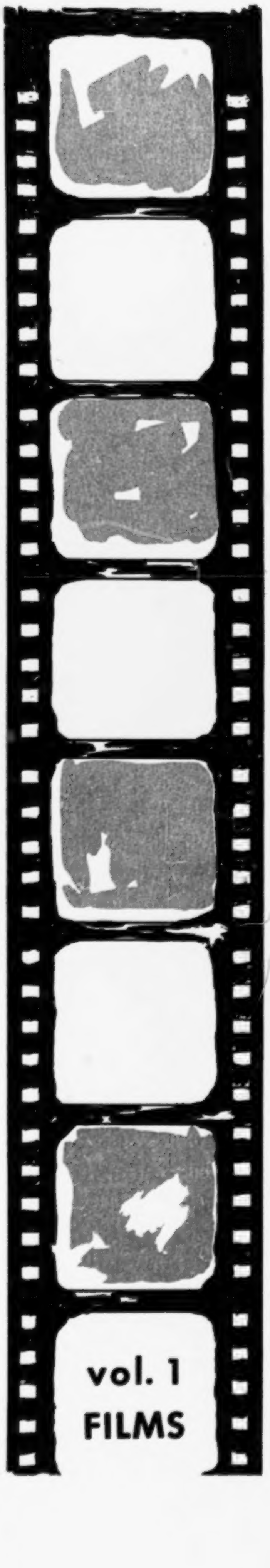

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THE
DEVEREUX FOUNDATION
devon, pennsylvania

CATALOG

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U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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Volume I: FILMS

Prepared by

The Devereux Foundation Institute

For Research And Training

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FOREWORD

There has been increasing emphasis placed on integrating audio-visual training aids into educational and industrial staff training programs. Such aids include silent and sound 8 mm and 16 mm films, 35 mm slides and film strips, tape recordings, and phonograph records. More recently, single concept film clips have been introduced and offer new dimensions for staff training programs.

Although Government agencies, industrial concerns, and educational facilities have prepared graphic training aids covering a variety of subjects, there is a paucity of material available in the area of mental retardation and the emotionally disabled. Moreover, there is need for a central catalog listing of what is available and where to obtain it.

This catalog of films was prepared during the course of The Devereux Foundation professional training program in Rehabilitation Counseling which prepares counselors for services to the mentally retarded and the emotionally disabled. The project staff has made an extensive search to locate available films and on a selective basis has listed those which were felt to be most appropriate for use in university counselor-training programs and in agency in-service training programs preparing staff for work with the mentally and emotionally handicapped.

It is anticipated that catalogs listing other audio-visual training aids will be prepared as the material becomes available. Readers are invited to send in information concerning films and other training aids for publication in future listings of the catalog.

FILM LISTING

The film listing indicates where films may be obtained. In many instances films are also available through the audio-visual departments of large universities, state departments of mental health, and local mental hygiene associations. A complete list of the film distributors appears at the back of the catalog.

ABNORMAL INVOLUNTARY MOVEMENTS

30 min.
B&W

Movements caused by certain types of lesions at various levels. Silent.

PCR. 1946 .

ACQUISITION OF LANGUAGE BY A SPEECHLESS CHILD

17 min.
B&W
Color

An eight-year old child who has never used words is demonstrated responding accurately to oral instructions which require the understanding of prepositions, varieties of adjectives and complicated syntax. His "perfect understanding of English" is offered as evidence against the assumption that "development of understanding is dependent upon simultaneous development of speaking." (Autism).

PCR. 1962.

ACTIVITY GROUP THERAPY

50 min.
B&W

For over two years hidden cameras and microphones recorded the development in activity group therapy of a group of emotionally disturbed and socially maladjusted boys, ages 10-11.

Columbia.

ACTIVITY FOR SCHIZOPHRENIA

25 min.
B&W

Explains how modern (1950) concepts of activity are applied to distinctive needs of schizophrenic patients; shows particularly how corrective therapists under the guidance of psychiatrists motivate patients from lower levels of activity to more socialized areas by establishing strong interpersonal relationships through the sensory appeal of intensified physical activities.

VA. 1950.

ADMINISTRATION OF PROJECTIVE TESTS

19 min.
B&W

The administration of various projective tests such as TAT, sentence completion, word association, draw-a-picture and Szondi is demonstrated. Subject behavior and sample answers to different tests are supplemented with adequate narration as to the significance, interpretation, and use of projective tests.

PCR.

AFRAID OF SCHOOL

28 min.
B&W

When children are morbidly afraid of school, there is need to look to home and family relationships. In this case they reveal the causes of this case of school phobia. From the series "Troubled Children."

NAMH.

AGE OF ANXIETY, THE, PART 1

30 min.
B&W

Compares the care given the mentally ill in the past with the care in today's mental institutions. Doctors Karl and William Menninger discuss the Topeka State Hospital and the program of the Menninger Foundation for training businessmen and clergymen in recognizing mental problems which they may encounter in their professions.

STAR Films. 1963

AGE OF ANXIETY, THE, PART 2

30 min.
B&W

Shows how the mentally ill are being treated at the Topeka State Hospital. Includes views of a class of psychiatrists, psychiatric social workers in training at the Menninger Foundation, of a clinical case conference with a patient, of a group of patients in occupational therapy, and of the out-patient facilities.

STAR Films. 1963.

AGGRESSIVE CHILD, THE

28 min.
B&W

Illustrates an agressive, fighting child and the underlying reasons for his behavior. Treatment includes the child's family. From the series "Troubled Children."

NAMH.

AIDS FOR TEACHING THE MENTALLY RETARDED, PHASE E

5 min.
Color

Describes the work experiences which may be offered to mentally retarded students in the training phase of the sheltered workshop program. Features the teachers and children of Laradon Hall School, Denver. See:

Phase A -- Special exercises for motor skills
Phase B -- Improvement of perceptual skills
Phase C -- Making decisions & drawing conclusions
Phase D -- Improvement of coordination of perceptual and motor processes.

Thorne Films. 1964.

AND CROWN THY GOOD

35 min.
Color

Presents training procedures and teaching techniques used with severely mentally retarded children in the Orchard School, Skokie, Illinois.

Orch. Sch. R.C. 1958.

ANGRY BOY

33 min.
B&W

Dramatizes the story of an emotionally disturbed boy whose troubles have developed as a result of unhealthy family relationships. Through psychiatric guidance the boy and his parents are helped to understand and to handle their emotional problems.

IFB. 1951.

ANNA N. : LIFE HISTORY FROM BIRTH TO FIFTEEN

40 min.
B&W

Shows a child of superior intelligence. Depicts her constitutional mode of adjusting in infancy, as shown by her quiet to moderately active congenital-activity type. Points out that the interaction of heredity endowment with her neurotic parents, grandparents, and sister, results in a personality difficult to categorize.

NYU.

APHASIA, THE ROAD BACK

20 min.
B&W

Shows therapy employed to enable speech disabled patients to regain skills. Actual scenes in their therapy programs are shown.

Indiana Univ.

APPROACH TO OBJECTS BY PSYCHOTIC CHILDREN

15 min.
B&W

The film sets out to study the behavior of regressed psychotic children toward objects, judged from the general theoretical standpoint of Piaget. The searching, uncovering, reaching and retrieving tendencies in these children are illustrated. The film ends with a depiction of mirror responses. Silent.

Yeshiva Univ.

[redacted]

APPROACH TO UNDERSTANDING DYNAMICS, AN **34 min.**
B&W

Depicts an interview between a patient and a psychiatrist; analyzes the dynamics of the interview; and explains the patient's reactions to certain experiences and the meaning of these reactions to the psychiatrist.

VA. 1950.

ARTS AND CRAFTS FOR THE SLOW LEARNER **27 min.**
B&W

Shows craft activities in a public school class for the educable mentally retarded. Depicts eighteen types of arts and crafts employing free or inexpensive materials, including finger painting, woodwork, leathercraft, potato carving, wet chalk drawing, glass painting, and wood burning. Points out that many of the crafts shown could be carried on at home.

SWS Ed. Films. 1953.

ASSIGNMENT HOME **26 min.**
B&W

Stories of three Navy neuropsychiatric dischargees (one returning to a job, one going back to school and the other without plans) showing patient's problems of civilian life with suggestions for meeting different situations.

Navy Dept. 1948

ATASCADERO STORY, THE **26 min.**
B&W

Describes the sex psychopath and his treatment in a mental hospital.

Cal. Dept. M.H.

AUTISM'S LONELY CHILDREN 29 min.
B&W

Dr. Frank Hewitt of the Neuropsychiatric School at UCLA explains that the autistic child lives in a self-contained world, totally cut off from the world of other people. Dr. Hewitt explains how he is attempting to teach a group of autistic children to talk and to identify objects for the first time. Introduces a four and one-half-year-old patient, and shows his behavior during his first meeting in eight months with his parents. From the Spectrum Series.

Indiana Univ. 1964

BACK INTO THE SUN 30 min.
B&W

Illustrates treatment of mental health problems at the day hospital of the Allan Memorial Institute in Montreal, where patients not requiring full hospitalization come for daytime treatment and return to their homes at night, by presenting the case of a young matron under severe emotional stress, pointing out how interviews with a psychiatrist and group therapy sessions show her the root of her trouble and set her on the path to overcoming her problem.

NFBC. 1956

BACK TO LIFE 33 min.
B&W

The story of an industrial worker's return to his job after treatment in a mental hospital is used to show how his rehabilitation is effected through psychotherapy. Illustrates the role of the psychiatrist, psychologist, social worker, occupational therapist, and rehabilitation counselor in the treatment and rehabilitation of a mental patient; shows how family, neighbors, and fellow workers should treat a recovered patient.

MHMC. 1954

BALLOONS: AGGRESSION AND DESTRUCTION GAMES 22 min. B&W

This projective technique for the study of aggression and frustration in young children shows how children from similar backgrounds and approximate ages respond to a series of graduated opportunities and invitations to break balloons. The two children show the easy going nature of one as against the strong resistance to the destruction impulses of the other.

PCR.

BEHAVIOR PATTERNS IN EARLY SCHIZOPHRENIA 19 min. B&W

The typical behavior of early schizophrenic children, aged 4 to 10, is the subject of this film. It shows a few scenes of the behavior of normal children for contrast.

NAMH. 1956

BEHAVIOR THERAPY: INTERVIEW NO. 1 17 min. B&W

This is a behavioral interview with an alcoholic patient under semi-hypnosis by Dr. Finegold of Haverford State Hospital in Haverford, Pennsylvania.

Pa. Dept. Pub. Wel. 1965

BEHAVIOR THERAPY: INTERVIEW NO. 2 15 min. B&W

Interview similar to Interview No. 1 but conducted by Dr. L. Cohen of Haverford State Hospital in Haverford, Pennsylvania.

Pa. Dept. Pub. Wel. 1965

BEHAVIOR THERAPY WITH AN AUTISTIC CHILD 42 min. B&W

Consists of a 30-minute therapeutic session preceded by a fairly technical introduction and followed by a brief summary. Film is intended to illustrate techniques of behavior change.

Ga. Dept. Pub. Wel.

BELOVED CHILD, THE **17 min.**
B&W

Discussion of medical aspects including a physical examination of mentally retarded children is the theme of this film. The two cases in point are a mongoloid and brain injured child. Depicts how classes were established in Milwaukee by parents and eventually were integrated into the public school program.

MARC

BEYOND THE SHADOWS **26 min.**
Color

Discusses the problems of mental retardation. Shows how, through self-initiated effort, the people of Colorado Springs took steps to overcome their fears in a program to help provide health, welfare, educational, and evaluation services to the handicapped.

Col. Dept. Pub. Hlth. 1959

BITTER WELCOME **36 min.**
B&W

A dramatization of the struggle of a discharged mental-hospital patient to overcome the fears and prejudices of his fellow-workers and to regain his place in the community.

MHFB. 1958

BOB AND HIS FRIENDS ON THE PLAYGROUND **5 min.**
Color

A film showing how desirable concepts are developed in a special elementary-level classroom for the educable mentally-retarded child. Shows a young boy and his classmates exercising, playing games, and participating in sports. Discusses the development of important concepts at play-good sportsmanship and learning to get along well with others.

Ed. Mat'ls. 1964

BOB'S SPECIAL CLASS 6 min.
Color

Depicts developing concepts in a special elementary-level classroom for the educable mentally-retarded child. Shows a young boy and his classmates working with their teacher at various learning activities—reading, writing, numbers, art, and developing various concepts in self-identification and orientation.

Ed. Mat'ls. 1964

BOOKED FOR SAFEKEEPING 33 min.
B&W

A training film for police officers. Demonstrates the intelligent management of mentally ill persons by members of the police department of a large city, showing how to care for patients who are not violent and showing in detail methods of dealing with patients who are violent or potentially violent. Stresses the importance of treatment in the first few hours, and discusses the need for medical assistance in jails.

La. M.H. 1960

BOY IN THE DOORWAY 28 min.
Color

A boy retreats from the world and a professional caseworker at a residential treatment center for maladjusted children helps him to conquer his problems.

Bellefaire 1956

BOY WITH A KNIFE 19 min.
B&W

Shows how a group worker reaches a gang of boys who are headed for delinquency. The audience sees how the group worker functions; what he does and what obstacles he encounters as well as the limitations he must accept. Reenactment of a case story from the files of a Los Angeles youth service agency.

IFB. 1957

BREAKDOWN 40 min.
B&W

An authentic case study of a young woman who has a schizophrenic breakdown. Follows the course of her treatment first in a mental health clinic and later in a state hospital. Concludes with her discharge from this institution to complete her rehabilitation as a member of her family.

McGraw-Hill. 1951

BRIDGE, THE 28 min.
B&W

This is the story of an eight-year-old boy who, although he has everything he wants, is unhappy and his unhappiness shows itself in ways that are alarming. With the help of a psychologist the family gropes its way toward a happy and sound relationship.

Cardinal. 1964

BRIDGE TO A WIDER WORLD 27 min.
B&W

Emphasizes the dignity of the retarded individual by showing the care and training of the mentally retarded at the Bethesda Lutheran Home in Watertown, Wis.

Lutheran Home. 1965

BRIDGE TO LIFE, THE 40 min.
B&W

The emotional problems of a family are presented and the case history of a troubled child is related.

Cardinal. 1959

BRIGHT BOY, BAD SCHOLAR 28 min.
B&W

About 15% of school children have learning difficulties and do not perform on a level consistent with their intelligence. These children need special help. Series "Troubled Children."

NAMH

BROKEN DREAM 22 min. B&W

Follows a young couple through the happy, planning days of pregnancy; their feelings when they discover their child is born retarded; and their eventual understanding of the problem.

NIMH. 1956

BROOKLANDS EXPERIMENT, THE

Depicts a mentally handicapped child growing up.

WARC.

CAMARILLO STORY, THE 26 min. B&W

Describes a hospital for maladjusted children as seen through the eyes of an 8-year-old prepsychotic girl.

Cal. Dept. M.H.

CARE OF THE YOUNG RETARDED CHILD 18 min. Color

Conveying the timely message that every parent should understand the growth and development patterns of children from infancy through early years. Shows how knowledge of normal child progress provides valuable information and guidance in the care of the young retarded child.

IFB.

CASE OF APHASIA 15 min. B&W

A case study of a 53-year-old male nurse, demonstrating "nominal" aphasia (most apparent in evocation of nouns).

PCR. 1939

CASE STUDY OF MULTIPLE PERSONALITY 30 min.
Color
B&W

Record of an unusual case of multiple personality in which the viewer is introduced to the behaviors of "Eve White," "Eve Black" and "Jane," three distinct and contrasting personalities residing in the same woman. A psychiatrist elicits each of the personalities, and the film concludes with a section showing the patient after recovery.

PCR. 1957

CASWELL STORY, THE 20 min.
Color

Caswell school. Shows a child being admitted to a state training school. Physical and psychological examination, and integration in the school and living unit.

McGraw-Hill. 1963

CATATONIA (PSYCHOMOTORIC AKINESIS AND PARAKINETIC HYPERKINESIA 19 min.
B&W

Case 1. Immobile attitude, negativism, catalepsy.
Case 2. Rigidity, movements of fingers and face, muscular resistant.
Case 3. Parakinetic movements. Silent.

Br. Med. Assoc. 1925

CATATONIC BEHAVIOR IN A DETERIORATED PAREGASTIC (SCHIZOPHRENIC) PATIENT 8 min.
B&W

Shows a 45-year-old patient who lay in bed for a year and a half with his head held above the pillow during all waking hours. The film shows his hypertrophied neck muscles and stereotypic method of eating.

PCR. 1938

CHAIN OF CARE 36 min. B&W

Surveys the coordinated program of mental care in New York State. Uses four case histories to portray the major public psychiatric services that make up the statewide program of prevention, treatment and rehabilitation of the mentally ill.

IFB. 1962

CHEMISTRY OF BEHAVIOR, THE PSYCHOPHARMACOLOGY 29 min. B&W

Studies some effects of psychoactive drugs on behavior. Shows the calming effect of one drug on a mentally ill woman. Demonstrates the methods used to introduce drugs in specific areas of the brain. From the "Focus on Behavior" series.

Indiana Univ.

CHILD BEHIND THE WALL 30 min. B&W

This film emphasizes the need for facilities and trained personnel for treatment of emotionally disturbed children, and for increased public understanding of the problem. It shows two types of cases receiving care in different facilities, the milder case in an outpatient treatment center and the more severe case in a residential treatment center.

S.K.& F. 1953

CHILD IN THE MIDDLE, THE 18 min. B&W

Cooperation of home and school results in clearing away major obstacles to learning for an elementary school child who is emotionally disturbed.

Un. of Calif.

CHILD IS WAITING, A 60 min. B&W

Drama enacted in a private school for retarded children. Story of Reuben, who has been rejected by his mother and of Miss Horst, a would-be teacher who becomes emotionally involved and whose thinking is eventually clarified by the Director of the School, Dr. Clark. A "Studio One" production.

NARC.

CHILDREN IN SEARCH OF A SELF **21 min. B&W**

Autistic children who are in treatment are shown. A variety of symptom patterns are discussed with an emphasis on the difficulties of these children in their relationships with other people.

PCR. 1961

CHILDREN LIMITED **30 min. Color**

Presents the general problem of mental retardation. Portrays institutional care of various types of mentally retarded children and explains the need for other kinds of service at the community level. Describes the possibilities, importance, and advantages of occupational, physical, and recreational therapy, and of job training. Demonstrates the cooperation and activity of parent and child within their environment and the value of home care.

NIMH.

CHILDREN ON TRIAL **62 min. B&W**

Tells the story of two boys and a girl, repeat offenders, who are sent to approved schools for the rehabilitation of juvenile delinquents. Resentful and uncooperative at first, they finally realize that they are being given a fresh start in life and decide to take advantage of the opportunities offered. Shows the activity programs of the approved schools and the sympathetic, understanding treatment given the children by the teachers.

BIS. 1946

CHILDREN WITH SEVERE BRAIN DAMAGE **23 min.**
Color

A pictorial presentation of an article written by a group of doctors from the Rehabilitation Center at Philadelphia which shows a new system that has been developed for the treatment of children with severe brain damage. Based on neurological organization, the concept is aimed at the injured central nervous system rather than at the resultant physical symptoms.

Intl. Soc. R.D. 1961

CHLORPROMAZINE IN THE TREATMENT OF PSYCHIATRIC DISORDERS **30 min.**
B&W

Reviews 17 case histories at the Dr. Norman M. Beatty Memorial Hospital in Westville, Ind. illustrating the response of psychotic patients to chlorpromazine therapy. Includes interviews with ten patients before and during the course of treatment and a summarization by Dr. Marshall Smith of the results achieved in schizophrenic and senile patients with chemotherapy.

S.K.& F. 1955

CLASS FOR TOMMY **22 min.**
B&W

Tells the story of a class established for the teaching of mentally retarded children in Los Angeles documenting methods of teaching, course of study, physical activities, testing. Stresses importance of teacher preparation, teacher-parent planning, and cooperation between parents and school.

Bailey. 1951

CLIENT CENTERED THERAPY PART 1: A FIRST INTERVIEW **31 min.**
B&W

A documentary record of an initial interview between a psychologist and a client, a female graduate student perturbed by social isolation. Includes an introduction, summary, and occasional explanatory comment by a therapist.

Pa. St. Univ. 1952

CLIENT CENTERED THERAPY **30 min.**
PART 11: THERAPY IN PROCESS **B&W**

Presents an essentially continuous record of a later interview between a psychologist and a client, a middle-aged married woman troubled by her relationship with her husband and daughter. Includes an introduction, summary, and occasional explanatory comment by a therapist.

Pa. St. Univ. 1952

CLINICAL ASPECTS OF CHILDHOOD PSYCHOSIS **55 min.**
B&W

Records which illustrate different syndromes in child psychiatry obtained from picture films made at Maudsley Hospital. Shots have been grouped together under traditional subsections of classification, etiology, diagnosis, natural history, symptomatology, differential diagnosis, prognosis, and treatment. Basis to this film is the belief that childhood psychosis is a syndrome with different underlying causes but with a common symptom pattern. Silent.

PCR. 1960

CLINICAL ASPECTS OF PSYCHOTIC ILLNESS **55 min.**
B&W

This film is essentially a chapter in a kind of film textbook on the subject of clinical childhood psychosis. It classifies the following: (1) the normal, (2) the deficient, (3) the cerebral organic disease, (4) the neurotic, (5) the psychopathic. Silent.

Pa. Pub. Hlth. 1957

CLINICAL PICTURE OF ANXIETY HYSTERIA, A 26 min.
B&W

Illustrates psychotherapeutic interviewing principles and techniques through an unrehearsed interview between a psychiatrist and a patient suffering from anxiety hysteria. From the Psychotherapeutic Interviewing Series.

VA. 1952

CLINICAL PICTURE OF CLAUSTROPHOBIA, A 31 min.
B&W

Illustrates psychotherapeutic interviewing principles and techniques through an unrehearsed interview between a psychiatrist and a patient suffering from claustrophobia. From the Psychotherapeutic Interviewing Series.

VA. 1952

CLINICAL TYPES OF MENTAL DEFICIENCY 40 min.
B&W

Summarizes brain conditions causing mental deficiency. Demonstrates through performance testing, classification of mental deficients into eight major pathological groups of mental deficiency, using typical cases to illustrate each type.

Univ. of Minn. 1957

COMBAT PSYCHIATRIC CASUALTIES, PART 1 5 min.
B&W

Presents combat footage to test the degree of mental derangement of psychiatric patients. Pictures the firing of large guns, antiaircraft weapons, with airplanes flying overhead; includes the noise and action of an amphibious operation. Experimental test film, without commentary.

Navy Dept. 1944

COMBAT PSYCHIATRIC CASUALTIES, PART 2 5 min.
B&W

Presents combat footage to test the degree of mental derangement of psychiatric patients. Pictures battle scenes and includes the noises. Experimental test film, without explanation or commentary.

Navy Dept. 1944

COMBAT PSYCHIATRIC CASUALTIES, PART 3 **5 min.**
B&W

Presents combat footage to test the degree of mental derangement of psychiatric patients. Pictures personnel standing watch, tense, waiting for action. General quarters is sounded and the men rush to their battle stations. Experimental test film.

Navy Dept. 1944

COMEBACK **28 min.**
Color

This film presents the story of a hospitalized, physically disabled, and emotionally disturbed boy who is helped through therapeutic recreation to re-establish communication with the everyday world.

Comeback. 1961

COMEBACK **27 min.**
Color

A crippled child brought out of self-withdrawal through a rehabilitation center. Out-dated methods compared with present techniques.

Intl. Soc. Rehab. 1963

COMPREHENSIVE TREATMENT IN MENTAL RETARDATION **34 min.**
B&W

Reviews a three-month study of a comprehensive therapy program at the Pineland Hospital and Training Center, Pownal, Maine. Dr. Peter Bowman, superintendent of the Hospital, comments on the concept of mental illness emphasizing a therapeutic rather than a custodial approach, and its application in the field of mental retardation.

S.K.& F. 1957

COMPULSIVE CAR THIEF, THE 28 min.
B&W

A patient, 21 years of age, is serving a sentence in a penitentiary. He has been stealing cars since he was 10 years old. Although he has been caught after each of these thefts, punishment seems to make no impression. This apparently psychopathic bahavior baffles the boy's parents, the magistrate, city officials, and his friends. The film presents the case at the start of treatment with a psychiatrist and follows the patient 'til he's on the road to improvement.

NAMH.

CONSCIENCE OF A CHILD, THE 29 min.
B&W

Shows some of the ways in which psychologists are studying the growth and development of personality and emotional behavior in children. Gives an example of how completion stories are used to test parental identification. From the Focus on Behavior Series.

Indiana Univ.

CONVERSION REACTION (A DEMONSTRATION) 20 min.
B&W

Using a repeat of an actual psychiatric interview with a nineteen year old patient, a practicing psychiatrist demonstrates the process by which emotions become transferred into physical manifestations.

U.S. Pub. Hlth. 1962

CORONARY 30 min.
B&W

Examines the effects of emotional stress on the body, documenting the case of a successful 34-year-old insurance salesman who suffers a heart attack.

PCR. 1961

COUNSELING DISCIPLINE CASES 20 min.
B&W

Student, often absent from school, has forged excuse. Counselor explores reasons for absences—economic, social, academic, family, and vocational—and works with the student toward a solution of his problem.

PCR. 1963

COUNSELING DROP-OUTS 28 min.
B&W

High school senior has decided to quit school. What could the counselor do to make the student realize that his plans are not realistic?

PCR. 1963

COUNSELING - ITS TOOLS AND TECHNIQUES 22 min.
B&W

How a well-trained counselor works. Shows the trainee what tools and techniques to use in counseling and how to use them to the best advantage. Included are interviewing, tests, questionnaires, the use of films, etc.

Mahnke. 1948

COUNSELING UPSET STUDENTS 31 min.
B&W

Senior high school student is troubled about her future because the present neither interests or satisfies her. Expert counselor helps her toward fuller insight.

PCR. 1963

COUNSELING WITH PARENTS 35 min.
B&W

Part A - Parent's plans are appropriate for some children; dubious, or inappropriate for others. A mother, concerned about her son's future, seeks help in the school's guidance office.

Part B - The mother of a fifth grader seeks a counselor's help in deciding whether her son should 'repeat' the grade.

PCR. 1963

COUNSELOR'S DAY 11 min.
B&W

Organizes his methods in accordance with the student's emotional needs. He prepares for the first interview by studying a cumulative file on the student's health, school activities, marks, aptitude tests and any evidence of the student's emotional problems.

PCR. 1955

CRIPPLED CHILD, THE 29 min.
B&W

Discusses the special problems confronting the crippled child, and points out the importance of early diagnosis, counseling and special services. Explains the difficulties in solving the social and physical needs of the crippled child. Uses filmed sequences to show methods of physical and occupational therapy for the child and counseling for parents. From the Exceptional Child Series.

Syracuse Univ. 1957

CRY FOR HELP, THE 33 min.
B&W

Designed as a training film in suicide prevention. This film centers around four major and two minor suicide cases.

Duart. 1963

DAY AT WASHINGTON BOULEVARD SCHOOL 20 min.
Color

Depicts the activities in one of five Los Angeles elementary schools for children who are physically handicapped. Its merit to NARC viewers lies in the fact that the facilities and program shown might very well serve as a guide in setting up programs and providing similar excellent facilities for the mentally retarded -physically handicapped.

PCR.

DAY HOSPITAL, THE 22 min.
B&W

Film shows how a day hospital in London operates. Patients live out but return to the hospital for such therapies as individual counseling, activity therapy, electroshock, chemotherapy, and group therapy. These scenes are accompanied by the patient's tape recorded comments.

NYU.

DAY IN THE LIFE OF A RETARDED CHILD 25 min.
B&W

A kinescope of the TV program "Arlene Francis at Home" in which Miss Pearl Buck is interviewed by Miss Francis. A film is shown of a severely retarded child at home. Brings out the emotional strain on the parents due to the constant care and lack of response by the child.

Minn. Dept. Pub. Wel. 1956

DEBBIE 27 min.
B&W

The focus is on a 14 year old girl who is emotionally disturbed with suicidal impulses.

Pa. Pub. Hlth.

DEEP WELL, THE 36 min.
B&W

The work of social agencies who care for children in families where death, divorce, illness, and other factors have served to make a temporary adjustment necessary. Interviews between the mother and the social worker reveal that the mother is no longer able to care for the children.

H & W Mat'ls. 1957

DELUSIONS AND HALLUCINATIONS IN A SENILE SETTING 5 min.
B&W

Shows delusions and hallucinations in a 79-year-old male patient with advanced arteriosclerosis and auricular fibrilation.

PCR. 1939

DEPRESSION 30 min.
B&W

The case of a young man who has recovered from a depression so severe that he attempted to kill his wife, his child, and himself.

PCR. 1961

DEPRESSIVE STATES - 1 12 min.
B&W

Demonstration of some manifestations of the agitated form of severe depression. Middle-aged male patient suffering from recurrent depressions is presented. Patient is shown on two occasions, first in the evening and again the following morning, exhibiting symptoms of pronounced motor agitation, depressed mood, feelings of hopelessness and sinfulness and distinct fluctuation in his mood during the day. From the Mental Symptoms Series.

NYU.

DEPRESSIVE STATES - 2 11 min.
B&W

Shows manifestations of the retarded form of depression. Depicts a severe depression which has reached the point of attempted suicide. From The Mental Symptoms Series.

NYU.

DEVELOPMENT OF AN INFANTILE PSYCHOSIS 18 min.
B&W

Activities of a psychotic child in a nursery school setting with scenes from his earlier childhood selected from family home movies. Silent.

PCR. 1963

DIAGNOSIS AND PLANNING ADJUSTMENTS IN COUNSELING — **18 min. B&W**

This film discusses the successive steps in counseling-searching for the cause, easing anxieties and strain, planning courses of action, and making new adjustments. To illustrate these procedures, the film shows interviews between the classroom teacher and the counselor, mother, and student and a concluding interview between the counselor and the boy.

McGraw-Hill. 1955

DIAGNOSIS AND TREATMENT OF DEPRESSION IN PRIVATE PRACTICE — **22 min. B&W**

Presents types of depression commonly seen by the general practitioner and recommended treatment and referral when indicated. A trailer of about 2 minutes at the conclusion of the film deals with pharmacology related to treatment and will be of interest to medical personnel only. Not withstanding this the film will be useful to both medical and ancillary treatment personnel.

Pa. Pub. Wel.

DIAGNOSIS OF CHILDHOOD SCHIZOPHRENIA — **40 min. B&W**

Depicts the procedures and techniques utilized in arriving at a diagnosis of the inherent difficulties of a disturbed child. Emphasizing throughout that sound diagnosis is essential in developing a constructive treatment program and pointing up the importance of keeping an open mind once a diagnosis has been agreed upon. Focuses on the problem of separating out schizophrenia as an entity distinct from other pathology.

NYU. 1956

DROP-OUT, THE — **27 min. B&W**

A story of one school drop-out. Illustrates the personal problems and the danger to America caused by the high rate of school drop-outs. Considers the reasons which impel students to lose interest in school.

IFB.

EARLY CLINICAL ASPECTS OF MENTAL RETARDATION

B&W

The program stresses the magnitude of the problem of mental retardation in the United States, the prenatal and perinatal etiologic factors, and the environmental and psychiatric problems. Types of mental retardation responding to specific treatment are discussed by six panelists.

IFB.

EARLY TREATMENT OF THE MENTALLY ILL

29 min.
B&W

Outlines the history of the treatment of insanity from earliest time through the Middle Ages. Describes misapprehensions about insanity, ways the ancient Romans and Greeks treated it, and what happened to classical thought on the subject after the fall of the Roman Empire. Uses pictures, statues, etc. to show the influence of the Roman Catholic Church on the treatment of insanity. From the Escape From the Cage Series.

Syracuse Univ. 1959

EDUCATION OF EXCEPTIONAL CHILDREN

22 min.
B&W

Illustrates teaching methods at the Champaign, Ill., public schools with various types of handicapped children, including blind, deaf, crippled, and mentally retarded; with emphasis on guidance of the child toward physical therapy and recreational pursuits.

Univ. of Ill. 1953

EMOTIONAL HEALTH

28 min.
B&W

Shows that emotional upsets are common among people of college age, explains that if a disturbance of this kind is prolonged, a need for professional counsel and care is indicated, and demonstrates the basic techniques of psychiatric treatment. From the Health Education Series.

McGraw-Hill. 1948

EMOTIONAL STRESS 30 min.
B&W

Portrays a case history of an individual upon whom the stress and strains of a new job have affected his relationship with his family, neighbors and co-workers. Film portrays how psychosomatic symptoms, with particular emphasis on arthritic manifestations, evidence themselves as a result of such emotional stress. Film then proceeds to show how proper therapy is applied in order to help the individual make the necessary adjustments.

Almanac. 1957

EMPTY LIFE, THE 23 min.
B&W

Shows how boredom creates behavioral problems such as excessive drinking, hot rodding, promiscuity, gambling and other results of mental tension usually resulting from family conflict and lack of understanding. Psychiatric help is the final answer in this case. See: Search for Zest. From the Boredom at Work Series.

IFB. 1963

ENEMY IN MYSELF, THE 50 min.
B&W

A composite of four interviews with a family group over a period of one and a half years, conducted by Dr. Nathan W. Ackerman. The family consists of four members...mother, father, and twin sons of nine years, one of whom made a suicide threat.

Family Institute.

EPIDEMIC ENCEPHALITIS 31 min.
B&W

Depicts cases each of which presents some particular feature of the sequelae of epidemic encephalitis. Stresses diagnostic values, and presents sequential histories observed in most cases over a period of years.

VA. 1944

EPILEPTIC CHILD, THE **29 min.**
B&W

Discusses the special problems confronting the child with epilepsy. Defines epilepsy and explains the epileptic seizure. A mother of an epileptic child discusses her child's social problems. Tells of counseling services available. From the Exceptional Child Series.

Syracuse Univ. 1957

ETERNAL CHILDREN **30 min.**
B&W

Examples of different degrees of mental retardation are given and training in special schools and institutions is shown.

IFB. 1959

EVALUATING THE VOCATIONAL POTENTIAL OF THE CEREBRAL PALSIED **50 min.**
Color

The results achieved after approximately three years of a five-year research project in the development and perfection of an improved and advanced system for comprehensively evaluating the vocational potential of cerebral palsied persons. Silent.

IRFL. 1957

EXCEPTIONAL CHILDREN **26 min.**
B&W

This film depicts parental problems and attitudes toward their retarded child. Interviews between parents and their physician concerning the future and behavior of their three and one-half year old mentally retarded child is included.

Guild Films.

FACE OF YOUTH, THE 28 min.
B&W

This film tells of two boys, one overexuberant and the other "too good," and the adults who help them on the road to happiness. One boy is taken to a child guidance clinic, where with the help of the therapist, he learns to express his feelings and thus becomes free to be himself, gaining confidence in himself and his world.

WSBH. 1951

FACES OF DEPRESSION, THE 28 min.
B&W

A documentary film which presents the symptoms of various kinds of depression. Some patients show in their faces the typical signs of depression, but often the physician must look for depression in more subtle forms, such as the patient's walk, gestures and what he says.

PCR.

FACING REALITY 12 min.
B&W

Daydreaming, identification, suppression, and malingering are are some common ways in which people try to escape from reality. Film shows how a high school boy is the victim of negative social attitudes until a sympathetic instructor encourages him to talk over his problems.

McGraw-Hill. 1954

FEARS OF CHILDREN 29 min.
B&W

The parents of a 5-year-old boy arrive at an understanding of how the stern discipline of the father and the coddling of the mother combined to produce fear and timidity in the child.

NAMH. 1951

FEEBLEMINDED, THE 44 min.
B&W

Describes the various types of mental defectives and shows them under institutional care. Patients are shown exactly as they respond to the various tests and stimuli presented to them. Explains the clinical types and shows and explains the differences both physiologically and psychologically. Some of the scenes show the patients in various stages of epileptic seizures and the procedures used to control and aid these persons are explained. (See Clinical Types of Mental Deficiency).

PCR.

FEELINGS OF DEPRESSION 21 min.
B&W

A dramatization of an actual case history. Traces the genetic development of a neurotic depression by examining the emotional significance of a series of experiences in the life of one man. From The Mental Mechanisms Series.

McGraw-Hill.

FEELING OF HOSTILITY, THE 31 min.
B&W

Illustrates the factors producing resentment and hostility in personal relationships. Death of one parent resulting in overdependence on the remaining parent, and the latter's remarriage discourage the child in giving love and seeking affectional relationships with others. From The Mental Mechanisms Series.

McGraw-Hill.

FEELING OF REJECTION, THE 21 min.
B&W

The case history of a young woman who learned in childhood not to risk social disapproval by independent action. Shows the harmful effects of her inability to assert her own wishes and analyzes the causes of this problem. From The Mental Mechanisms Series.

NFBC. 1948

FEW TESTS OF CHILD INTELLIGENCE, A 11 min.
B&W

A demonstration of child intelligence by Dr. Sartorius.

IFB.

FIELD DAY ACTIVITIES FOR MENTAL HEALTH
B&W

The need for the mental defectives to socialize as much as possible is given impetus in this film which carries them into a situation where cooperation and activity are combined.

Newark.

FIRST LESSONS 21 min.
B&W

An alert and understanding teacher restores a normal and happy balance to a second-grade classroom disrupted by a new boy whose emotional difficulties led him to bully other children.

NAMH. 1952

FOLIE A DEUX 15 min.
B&W

Shows the symptoms in folie à deux, or induced insanity. Presents two patients, mother and daughter, and explains how the daughter develops a psychosis and communicates it to the mother, who is dependent upon her child. From The Mental Mechanisms Series.

NYU.

FOR THOSE WHO ARE EXCEPTIONAL 43 min.
Color

Presentation of six different programs of special education. Includes programs for the mentally retarded, physically handicapped, deaf, speech defectives, hard of hearing, and the emotionally disturbed. Film is a continuous presentation although the scenes were taken in about 30 different school systems in Illinois.

NACD. 1954

FORGET NOT THESE CHILDREN 27 min.
Color

Depicts a program for the retarded, with emphasis particularly on specific training for retarded girls in an institution. Describes occupational therapy, recreation, and job training. Surveys briefly the general community programs. From the Mental Deficiency Series.

Princeton Center. 1951

FRIGHTENED CHILD 19 min.
B&W

The story is told of a troubled, frightened girl whose relatives have poisoned her mind against her father and made her feel responsible for the death of her mother. After placement in a foster home and with the help of a social worker, she gradually responds to kindness and understanding.

IFB. 1957

FRUSTRATION PLAY TECHNIQUES 35 min.
B&W

Basic assumptions: children's personality patterns shown in reactions to controlled projective play techniques. Central problem: demonstrating different reactions of children in play-test situations which involve conflict and frustration.

PCR.

FULL CIRCLE 32 min.
B&W

Shows the various elements of the psychiatric service which are available in a general hospital, including social group work. Presents the case of a young girl to show how an intensive program of psychiatric treatment in the community, supplemented by a dynamic social group work approach to vocational rehabilitation, can speed recovery and the return to normal living.

IFB. 1964

GIRL IN DANGER **28 min.**
B&W

A physically mature, but emotionally immature, early adolescent engages in stealing, flouting regulations and running away. Film depicts efforts to handle her problems with more maturity and control. From the Troubled Children Series.

NAMH.

GIVE THEM A CHANCE **12 min.**
B&W

A day in a special education class of students with chronological ages of 7-13 and mental ages of 3-9, showing activities and teaching techniques. Filmed at the Penn School, Lock Haven, Penna.

PCR. 1957

GRIEF **45 min.**
B&W

One of the psychoanalytic research project series produced by Dr. Rene A. Spitz. Shows the effect upon infants of prolonged absence of the mother in many situations.

Maine Hlth. & Wel.

GROUP THERAPY FOR THE SEVERELY RETARDED **15 min.**
B&W

Depicts an interesting experiment in therapy and demonstrates clearly the progress made by severely retarded children who are placed in an unstructured group situation.

Conn. Dept. Hlth.

HANDICAPPED CHILDREN AND CLINICAL TYPES **15 min.**
B&W

The mentally slow, deaf, the blind, and some crippled children are included in this film showing special institutions and regular schools. There are examples of different levels of feeblemindedness, cretinism and Mongolism and some of the more striking psychoses.

Ann Arbor.

HANDLE WITH CARE **27 min.**
B&W

Narrated by Burt Lancaster, film shows how a fixed point of reference in the community can assist the retarded and his family to get the services they need.

Pa. Pub. Wel. 1965

HARD BROUGHT UP **43 min.**
B&W

Deals with dramatic situation of two young boys (age-10-yrs.) who get into trouble and with the role of the child welfare worker, Joyce Lingle. With the help of the family doctor, the schoolteacher, the Welfare Dept.'s psychologist, and conferences with the parents, Miss Lingle is able to bring about a better understanding of the boys problems and emotional needs. She finds time to handle other cases while dealing with the two boys.

IFB. 1954

HARRY THE HOOD **30 min.**
B&W

Presents the experience of Harry, a disturbed adolescent who is placed in a cottage at Hawthornes; Cedar Knoll School and given treatment in that institution. We see the development of respective relationships between the patients and the social worker, cottage parents and other staff members.

Pa. Pub. Hlth.

HELP WANTED **26 min.**
Color

Uses animation and dramatization to illustrate the role of vocational rehabilitation in the overall rehabilitation of the mental patient. Presents two cases to point out some of the problems of rehabilitation and to indicate the desirability of the counselor's functioning informally with other members of the psychiatric team.

IRFL. 1961

HIGH WALL, THE 32 min.
B&W

A case study is presented of a frustrated, insecure boy whose home life has allowed him no opportunity to develop as a normal person. Instead it has conditioned him to hate anyone or any group that differs from him or his group.

McGraw-Hill. 1952

HOME ECONOMIST IN SERVICE TO FAMILIES WITH MENTAL RETARDATION, A

Shows families which are being "saturated" with a variety of services in an effort to determine the relation of social, economic, and educational deprivation to familial mental retardation - retardation occuring throughout a family without any apparent organic cause - a phenomenon which seems to be peculiar to families of low socio-economic status.

Pa. Pub. Hlth.

HOME IS NO HIDING PLACE 30 min.
B&W

A comprehensive program for the mentally retarded produced by WFIL-TV.

WFIL-TV.

HOUSE OF MERCY 43 min.
Color

Describes the activities and work done in a Lutheran institution for middle-and lower-grade mentally retarded, some of whom have multiple handicaps. Shows the grounds, buildings, religious programs training programs, and farm activities. Stresses how groups affiliated with such an institution can contribute to its operation. Filmed at the Bethesda Lutheran Home, Watertown, Wisconsin.

NARC.

IF THESE WERE YOUR CHILDREN, PART 1 28 min. B&W

Focuses on the behavior of young children to help interpret early clues to possible emotional problems. Depicts the activities and behavior of a group of second-grade children with their teacher during an ordinary school day. Includes conversation between the teacher and parents which illustrate the influence of the home.

MLI Co. 1962

IF THESE WERE YOUR CHILDREN, PART 2: PARTNERS IN THE SEARCH 21 min. B&W

Panel members Charles Brown, Amy Hostler, Leonard W. Mayo, and John Rose discuss situations demonstrated in part 1, talking about the children's behavior, while flashbacks bring significant scenes into focus.

MLI Co. 1962

IN AND OUT OF PSYCHOSIS: A FAMILY AFFAIR 120 min.

Deals with the treatment of a family with a sixteen year old daughter, an only child, who is mentally ill.

Family Institute.

IN OUR CARE: OREGON FAIRVIEW HOME PART 1 30 min. Color

Deals with the less severely retarded, and follows a teen-age patient through the Oregon Fairview Home from admission to discharge.

Oregon Bd. of Hlth. 1959

IN OUR CARE: OREGON FAIRVIEW HOME PART 2

30 min.
Color

Emphasizes the very severely mentally and physically retarded who will probably need lifetime care.

Oregon Bd. of Hlth. 1959

IN TIME OF TROUBLE

14 min.
B&W

The film pictures a wife at her minister's office asking for help for her husband, in order to save their marriage. She discloses that her husband has started drinking. Recognizing that the wife needs the help, the minister convinces her to let her husband share more in family responsibilities and "get involved" in the marriage. With the immediate crisis over, in the future, the wife is more able to face her real problem.

Mc-Graw-Hill. 1954

INCIDENT IN WILSON STREET

51 min.
B&W

The response of teachers, pupils, and parents to an incident created by a young student in a class of emotionally disturbed elementary school children is shown.

McGraw-Hill. 1964

INITIAL INTERVIEW

22 min.
B&W

An intake interview in a Department of Public Welfare. Not presented as an ideal example of what an interview should be like. Errors of technique and approach deliberately included. Much that is good and much that is bad about the interview. Designed to stimulate discussion.

PCR.

INNOCENTS, THE 25 min.
B&W

This film presents a story of mentally retarded children. It points out what parents can do to adjust to the situation. It also depicts what can be done to help these children in a nursery and in the home. It points out how the public can participate and assist in this very important task of helping these retarded children.

Univ. Minnesota.

INTO THE SUNLIGHT 27 min.
B&W

Life at the Training School at Vineland, New Jersey, showing a cross-section of activities for a group of carefully chosen retardates from primary age through work possibilities for adults. Emphasis on the importance of proper atmosphere, training, and personnel in helping such children find happiness and develop to their fullest capacity.

VTS. 1956

INTO THE WORLD 27 min.
B&W

Depicts the broad program of care and rehabilitation available to the mentally retarded in a state agency. It shows that such persons can be helped and employed, and emphasizes the value of early training for retarded children. One of the high points of the film is an interview with the mother of a seven year old boy who has not attended public school because his parents believe he should receive only special education.

VRA.

INTRODUCING THE MENTALLY RETARDED 23 min.
B&W

An introduction to mental retardation. Discusses types and levels of retardation, the education and training of the retarded child, and the importance of recreational activities, socialization, institutionalization, and family life. Shows scenes of mentally retarded children and adults as they work, study, and play.

Mo. Div. Hlth.

I.Q. AND CRIME

30 min.
B&W

Discusses psychic problems and their relationship to criminality, dealing primarily with the mentally deficient individual. Explains congenital and developmental problems, organic brain damage, and deterioration. Features Dr. Douglas M. Kelly. From the series The Criminal Man.

Indiana Univ. 1957

JAMIE - THE STORY OF A SIBLING

20 min.
B&W

The story is told of a sensitive 11-year-old boy with a "brainy" older sister and a favored "baby" brother. His relationships with both adults and other children and the problem of his developing withdrawal are revealed.

McGraw-Hill. 1964

JOURNEY FORWARD

24 min.
Color

Shows how mentally handicapped children are given early training and helped toward a useful and happy life in the community. Great emphasis is laid on the necessity for early and consistent training of mentally retarded children and on the important role that parents can play in this task.

NARC.

JOURNEY TO REALITY

30 min.
B&W

Portrays through dramatized sequences six patients with typical psychotic reactions entering a hospital, reviews the case histories and outlines appropriate occupational therapy for each patient.

Dept. of Army. 1950

KATHY SEES, KATHY IS

14 min.
Color

Presents a study of the art of a disturbed five year old child.

Considers the sources of the child's images, her investigation of those sources, and her mood. Without commentary.

Child. Guild. 1963

LEARNING IN SLOW MOTION **30 min.**
B&W

Concerned with the severely retarded, and shows that their abilities have been considerably underestimated. Both child and adult retardates are shown in their normal hospital background and in various stages of learning both laboratory and workshop tasks. It attempts to demonstrate the value of experimental method in analyzing the learning problems of all types of the mentally retarded and in devising training techniques to overcome their handicaps.

NARC.

LEARNING TO UNDERSTAND CHILDREN, DIAGNOSTIC APPROACH **44 min.**
B&W

Presents a case study of Ada Adams, an emotionally and socially maladjusted girl of fifteen. It records the efforts of her English teacher to study her case sympathetically, to understand her and to plan remedial procedures to help her. Shown in detail are the diagnostic techniques, such as observation of the child's behavior, study of her previous records, personal interviews, home visits, formulation of a hypothesis for remedial measures.

McGraw-Hill. 1947

LEARNING TO UNDERSTAND CHILDREN, REMEDIAL PROGRAM **B&W**

A continuation of the case of Ada Adams. Her teacher develops a plan for remedial action in which the child's interest in art is used to improve her self-confidence and interest in school. It shows some specific remedial techniques which can be used with many types of maladjustment.

McGraw-Hill. 1947

LEAST OF THESE, THE 20 min. Color

Depicts an institutional program for the severely mentally retarded showing recreational, physical, and occupational therapy. Describes the attitudes historically towards the mentally retarded.

NARC. 1937

LIFE AT ENID STATE SCHOOL 20 min. Color

Depicts the facilities, organization, and program of Enid State School for the mentally retarded. Considers the physical, educational, and psychological aspects in the care and training of patients, and emphasizes the importance of the staff members to the successful operation of the school.

NARC. 1954

LIFE HISTORY OF MARY 45 min. B&W

"A character neurosis with depressive and compulsive trends in the making." Shows how a child with superior biological capacity and an active congenital-activity type develops a neurosis through inter-action with those in her environment.

NYU.

LIGHT FOR JOHN, A 22 min. B&W

Two days in the lives of a stout, retarded man and his worrying mother are revealed. Shows the depression and the hopelessness faced by both parties.

USC. 1956

LIGHT TO MY PATH, A 14 min. B&W

The training of a mentally retarded child from nursery through sheltered workshop. Film shows the program and facilities of the

MacDonald Training Center, a community project in Tampa, Florida. Emphasis on the trainable child.

NARC.

LONELY NIGHT, THE 62 min.
B&W

Caroline Cram, jilted and desperate, seeks the aid of psychiatry following a near suicide. We witness the process of psychotherapy peeling off her layers of suppression and guilt, relaxing the grip of fear. Caroline learns to recognize the relationship between her past experiences and her present problems of young womanhood, and how to face the problems which precipitated her crisis.

NAMH. 1953

LOST CHILD, A 30 min.
B&W

Nancy, aged six, is brought to Craig House by her parents. She has frequent temper tantrums and is consistently negativistic. Her mother believes her to be retarded. Psychiatric treatment helps the family in their interpersonal relationships.

Pa. Pub. Wel.

MAKING LIFE ADJUSTMENTS 20 min.
B&W

A dramatization about a college sophomore demonstrating some of the common adjustments to maturity and showing how counseling services help people to help themselves.

McGraw-Hill. 1959

MAN AS HE BEHAVES 29 min.
B&W

Interviews Dr. Ogden R. Lindsley, a member of the Department of Psychiatry at Harvard Medical School, concerning new research in human behavior. Points out that people with psychotic conditions cannot usually account directly for their actions. Illustrates efforts to gauge human behavior by indirect means. Pictures an apparatus for testing cooperation and competition.

Indiana Univ.

MAN MUST WORK 15 min.
Color

A documentary film on the Community Hospital Industry Rehabilitation Program for mental patients at the Veterans' Administration Hospital in Brockton, Mass. Describes the kinds of useful labor which mental patients perform under contract with local industries Explains how the program works, its practicality, and its economic feasibility.

NAMH. 1964

MAN WHO DIDN'T WALK, THE 32 min.

Examines the complex medical and legal problems related to "traumatic" neurosis.

Merrill. 1958

MANIC STATE 15 min.
B&W

Demonstration of typical symptoms of the hypomanic state. A patient is presented exhibiting characteristic symptoms of the chronic manic state: the triad activity, increased and accelerated ideation, elation. From the Mental Symptoms Series.

NYU.

MARLBOROUGH HOUSE 12 min.
Color

Shows the work of Bristol local health authority's center of Marlborough House for mentally subnormal children and adults.

Br. Med. Ass'n. 1958

MATERNAL DEPRIVATION IN YOUNG CHILDREN 30 min.
B&W

This film is part of the record collected by a French research unit studying the effects of maternal deprivation in young children. The children studied are between 1 and 2½ years old.

NYU.

MENTAL HEALTH (KEEPING MENTALLY FIT) **12 min.**
B&W
Color

Its attributes and importance to the individual and society; symptoms of mental ill-health; neurosis and psychosis defined; basic structure of personality. Ways in which mental health can be maintained and improved.

EBF. 1952

MENTAL HEALTH YEAR, THE **59 min.**
B&W

A report of various activities in the fields of mental health, both preventive and rehabilitative. Covers mental illness, mental retardation, and the training of doctors, nurses, and therapists. Discusses the treatment of schizophrenics in the traditional Greek amphitheater, in the Montreal Night-and-Day Hospital, and in the open hospital.

MHFB. 1961

MENTAL HOSPITAL **20 min.**
B&W

Drawing a parallel with any patient receiving treatment and cure for any illness through modern medical therapy, the film documents the day to day story of a mental patient from admission at hospital to discharge. The story is entirely projected from the patient's viewpoint.

IFB. 1953

MENTAL HYGIENE-THE MAN IN THE MIRROR **35 min.**
B&W

Describes the objectives, principles and activities of the Mental Hygiene Consultation Service. The experiences of young Social

Work Specialists are used as the basis for an exposition of the philosophy of mental hygiene consultation work. Describes the personal and environmental factors that undermine mental health, and how solutions can be found to existing problems.

Dept. of Army. 1963

MENTAL ILLNESS 25 min.
B&W

Psychiatric department staff members examine, test, and treat mentally ill patients. Dr. Robert Heath explains the new theory that the brain is actually malfunctioning pathologically at the time of mental illness. Shows routine brain wave tests for normal and for sick persons, the use of sodium amytal and electric shock therapy.

McGraw-Hill. 1955

MENTAL STATUS EXAMINATION, THE 40 min.
B&W

Demonstrates good techniques of initial or mental status interviews in psychiatric practice. It also shows how information pertaining to behavior and appearance, intelligence, emotions, and perception obtained in such interviews is compiled and analyzed to form the basis for subsequent psychiatric treatment.

U.S. Pub. Hlth. 1962

MENTALLY HANDICAPPED CHILD GROWING UP 21 min.
B&W

In a South London hospital an experiment was organized in the Brooklands unit in which severely retarded children were assigned a staff member (nursery aide) in groups of eight. These groups lived and played together and went on community trips to observe various aspects of community services.

Pa. Pub. Wel. 1962

MENTALLY HANDICAPPED: EDUCABLE 29 min.
B&W

Discusses the special problems of the child who is mentally handicapped but educable, explaining who they are, the problems they face in the community and the school, and what can be done to help them. From the Exceptional Child Series.

Yeshiva Univ. 1957

MENTALLY ILL: DRUG THERAPY **29 min.**
B&W

Discusses the benefits and problems involved in using tranquilizing drugs with the mentally ill. Shows how drug therapy is being utilized, Includes views of a tour through a research laboratory where work is conducted on the effects of drugs. Features Dr. Douglas Goldman. From Escape From the Cage Series.

Yeshiva Univ. 1959

MENTALLY ILL: THE PSYCHODYNAMIC APPROACH **29 min.**
B&W

Summarizes early methods of treating the mentally ill, culminating in the discoveries of Freud in the field of psychology and psychiatry. Defines psychodynamic and organic analysis, psychologist and psychiatrist, psychotherapy, neurosis, analytic psychotherapy, supportive therapy, group psychotherapy, and socializing therapy. Distinguishes between psychodynamic therapy and organic research. From the Escape From the Cage Series.

Yeshiva Univ. 1959

MENTALLY ILL, THE: PRESENT DAY PROBLEMS **29 min.**
B&W

Discusses three major problems which interfere with the treatment of the mentally ill, showing the effect of overcrowding in hospitals, lack of trained personnel, and poor commitment procedures. Dr. Daniel Blain and Dr. H.L. Kozol offer possible solutions to the problems under consideration. From the Escape From the Cage Series.

Yeshiva Univ. 1959

MENTALLY ILL, THE: 16TH TO 20TH CENTURIES 29 min. B&W

Uses pictures and old engravings to illustrate the changing methods used to cope with insanity from 16th to the 20th century. Discusses the progress made in America from the days of the first settlements to the beginning of the Freudian era. From the Escape From the Cage Series.

Yeshiva Univ. 1959

MENTALLY RETARDED: TRAINABLE 29 min. B&W

Discusses the special problems of the severely mentally retarded child and shows the relationship of these children to their family and neighbors. Describes the use of private and public day schools and their objectives. Uses classroom scenes to show the characteristics of the mentally retarded, and to illustrate training methods. Stresses the importance of the home and the need for constant supervision. From The Exceptional Child Series.

Yeshiva Univ. 1957

MICHAEL: A MONGOLOID CHILD 14 min. B&W

Study of a 15 year old Mongoloid child, relationships with his family and neighbors are explored. Their acceptance of him on his own terms serves as encouragement to the parents of mongoloid children and enlists public interest.

NYU.

MIGRAINE IN CHILDREN 14 min. Color

Presents the medical and psychological history of a child on the brink of full-scale migraine-attacks, as a basis for a seminar dealing with the diagnosis and therapy of such cases.

Sandoz.

MIGRAINE, ITS DIAGNOSIS AND TREATMENT **26 min.**
Color

Through the case history of a typical migraine patient, portrays the diagnosis, mechanism of attacks, and symptomatic and prophylactic therapy.

Sandoz. 1950

MIKE MAKES HIS MARK **30 min.**
B&W

Illustrates how Mike's negative orientation to school is altered by careful guidance and teacher cooperation. Describes how the guidance counselor finds a way to help Mike after learning what he wants and why. Shows the cooperation of other teacher in helping Mike with his reading and finding new interest in the electric shop and the school orchestra.

NEA.

MIND AND MEDICINE **45 min.**
B&W

Illustrates the biochemical as well as the socio-environmental approach to therapy and research. Shows experiments in which schizophrenia is artificially induced; demonstrates effects of drugs in group and individual therapy; and examines use of environment as a therapeutic tool in mental hospitals. Shows methods employed by the Geel Colony in Belgium, the Belmont Hospital in England, and the Warlingham Park Hospital in London.

S.K. & F. 1955

MIND IN THE MAKING **20 min.**
Color

Describes the care and treatment, under a group therapy plan, of colored patients at the Veterans Administration Hospital, Alabama.

VA. 1946

MISCONCEPTIONS ABOUT MENTAL ILLNESS **29 min.**
B&W

Discusses some of the more common misconceptions about mental illness, and explains why they are incorrect. Features Dr. Charles Feuss, Jr., Dr. Harry Lederer, and Dr. Harold Hiatt. From the Escape From the Cage Series.

Yeshiva Univ. 1959

MODERATE RETARDATION IN YOUNG CHILDREN **43 min.**
B&W

Various individual and group activities of a group of retarded children are demonstrated. The abilities as well as the limitations of individual children are illustrated. The children shown would fall into the mild rather than the moderate category.

NARC. 1963

MONGOLOID CHILD, THE **28 min.**
B&W

The film takes as its point of reference the Mongoloid child who lives in an institution for the mentally retarded; it includes a comprehensive, clinical description and discussion of Mongoloids. The film describes Central Wisc. Colony's family care program of treatment which the institution can offer Mongoloid children who no longer need to reside in an institution. Professional views regarding care and treatment.

Wisc. Colony. 1963

M.R. - MENTAL RETARDATION **60 min.**
Color

The film is in two parts.
Part 1: focuses upon the needs and progress made on behalf of the most severely and profoundly retarded. Emphasis is upon medical aspects, manpower needs, research efforts, and activities within training centers.
Part 2: deals with the needs and most recent breakthrough in the training, education, and habilitation of the moderately, mild and borderline groups. Spec. Ed. facilities, sheltered workshop &

work adjust. services are featured.

Bur. A-V Inst. 1966

NATION'S MENTAL HEALTH, THE 19 min. B&W

Film traces the growing recognition of the need for more adequate mental health care. It describes several types of problems, such as juvenile cure of mental ailments. It also makes a plea for more interest and help on the part of every individual.

McGraw-Hill. 1949

NATURAL HISTORY OF PSYCHOTIC ILLNESS IN CHILDHOOD 19 min. B&W

Filmed document of gradual unfolding of the psychotic process in childhood constructed from three material sources; a family album of still photographic records, a motion picture fill in the gaps between the stills with greater dynamic effect, and a diary kept by the mother. Follows patient from one to nine when she is placed in the children's ward of Maudsley Hospital where she remains until she goes to a mental hospital ward for chronic adult psychotic patients.

PCR. 1960

NEED TO WORK, THE 24 min. Color

This film describes successful industry therapy programs in two British hospitals: Cheadle Royal in Cheshire, and Glenside, near Bristol. The film discusses ways of helping long-stay mental patients by giving them work to do under conditions which duplicate closely those in industry, with the aim of returning the patients to outside employment and normal community living. A discussion guide is available.

S.K.&F. 1962

NEW CHAPTER 30 min.
B&W

Describes basic problems that must be faced and overcome by mental patients who are ready to return to normal life.

S.K. & F. 1958

NEW EXPERIENCES FOR MENTALLY RETARDED CHILDREN 36 min.
B&W

Depicts a program for in-service training of the moderately mentally retarded child at a residential summer camp. The relationship between school and camping program, and the training in self-care and social responsibility is clearly shown.

Va. Dept. Ed.

NEW LOOK IS THE ANXIOUS LOOK 11 min.

Depicts a day in the life of a man whose constant apprehension of defeat makes even the simple task of getting a haircut seem overwhelming.

PCR. 1959

NEGLECTED, THE 35 min.
B&W

Is a frank, unvarnished portrayal of families whose children have come under the protection of community authorities as a result of abuse or neglect. It reveals that through the insight and skill of the case-worker, immature, abusive and even retarded or emotionally unstable human beings can be helped to achieve acceptable standards of parenthood.

IFB.

NINETY-FIRST DAY, THE 58 min.
B&W

Dramatizes the story of a high school teacher's mental breakdown, his commitment to a mental hospital, and his wife's struggle to insure sustained medical care during his confinement. Examines inadequacies in the mental health treatment of long-term patients.

S.K. & F. 1964

NO LESS PRECIOUS 15 min.
B&W

A newsreel on mental retardation. Walter Cronkite explains what is being done for the mentally retarded in widely separated areas of the United States, describing the Girl and Boy Scout troops for the retarded in Wyoming, the opening of a school for retarded in Cal., year-round recreational activity for the retarded, and research activity in the field.

NARC. 1956

NO LONGER ALONE 22 min.
Color

Through the story of a mentally retarded boy and his family, explains the services provided by the Children's Hospital, Buffalo, N.Y.

Ch. Rehab. Ctr. 1963

NO REAL PATHOLOGY 21 min.
B&W

Through asking six basic questions, the practitioner can determine whether the underlying cause of the complaint is primarily depression or anxiety.

Upjohn. 1961

NON-VERBAL COMMUNICATION 27 min.
B&W

Discusses the recognition of the clues of nonverbal communication and the manner in which these clues can be used in an interview situation to obtain information and to further therapy. Illustrates the various points through pictures, with subtitles, of actual unrehearsed interview situation.

VA. 1952

N.P. PATIENT, THE 28 min. B&W

Illustrates how to handle and care for the N.P. patient; typical cases and their treatment; and corpsmen's importance in patient's recovery.

VA. 1944

OBSESSIVE-COMPULSIVE NEUROSIS 28 min. B&W

For five years before he sought psychiatric help, this middle-aged man was unable to keep a job. Yet he was well-educated and intelligent. What made him perform ritual acts that seemed pointless to others? The patient, a plain-spoken man with a Scottish accent, manages to convey graphically the sense of impending doom he felt. From the Disordered Mind Series.

NAMH.

ONE IN EVERY HUNDRED 60 min. B&W

Documentary comparing the ways in which families, teachers, and institutions are caring for the mentally retarded in Canada and England and discusses problems inherent in each of these methods.

Indiana Univ. 1966

ONE SMALL CANDLE 22 min. Color

Describes procedures in a clinic and private school for the severely retarded and multiple handicapped. Shows types of examination a parent might expect in such a clinic. Stresses the importance of correct guidance of the child by the parent. Discusses occupational therapy, recreational activity, psychological testing, and job training for the retarded child.

NARC.

ORGANIC REACTION-TYPE: SENILE 10 min.
B&W

Demonstration of some manifestations of the organic syndrome. Two patients are presented, a woman and a man both suffering from senile psychosis, the most common form of organic mental disorder. From the Mental Symptoms Series.

NFBC.

OUR MENTAL HEALTH PROBLEM 29 min.
B&W

Presents a discussion on the present-day problems of mental health. Dr. R.C. Redlich and Dr. Erich Fromm answer questions concerning the meaning of mental health and how to cope with associated problems. Explores the environmental aspects which cause mental illness, the criterion on which mental health is based, and what future problems may be. From The Search for America Series.

Indiana Univ. 1959

OUT OF DARKNESS 55 min.
B&W

The award-winning documentary, produced by CBS in cooperation with the National Association for Mental Health and the American Psychiatric Association, shows the actual step-by-step treatment of a woman in psychotherapy.

McGraw-Hill. 1958

OUT OF TRUE 38 min.
B&W

Portrays the suicide attempt of a young mother whose mind temporarily gives way under domestic strain. Shows methods of analysis and treatment in a British mental hospital, presenting arguments for overcoming taboos against mental treatment.

BIS. 1952

OVER-DEPENDENCY 32 min.
B&W

A re-enactment of the course of psychotherapeutic treatment of a young man by his physician. The development from childhood of his overdependency on others is shown, as well as the effects derived from his treatment. For graduate students and specialists in psychiatry, psychoanalysis, clinical psychology, and psychiatric social work; medical students, patients in group therapy; lay audiences interested in the field of mental hygiene. From the Mental Mechanisms Series.

NFBC. 1951

PARANOID CONDITIONS 13 min.
B&W

Demonstration of some manifestations of paranoid conditions. Two patients are presented; the first an acute paranoid admitted to hospital six months previously and exhibiting a delusional system in which the government and religion play an important role; the second, a chronic paranoid with delusions of persecution by a powerful group that has been spying on her with recording devices for years. From the Mental Symptoms Series.

NFBC.

PARANOID-SCHIZOPHRENIC 26 min.
B&W

Case is unusual since the patient's "defense" is so minutely detailed. He had created an entire "organization," which included the hospital staff as well as the patients, whose sole objective was to destroy him. At the start of the film, the patient's belief in the existance of this organization is made terrifyingly real. Within a matter of months, he begins to get some insight into his condition and eventually returns to his former job. From the Disordered Mind Series.

NAMH.

PARANOID STATE AND DETERIORATION FOLLOWING HEAD INJURY 11 min.
B&W

Explains that paranoid delusions, violent rages and serious neglect of person led to commitment of a patient two years after a skull fracture. Illustrates rambling, circumstantial flow of talk which conveys disjoined, inconsistent, but dominant notions of persecution.

Pa. St. Univ. 1939

PARERGASIC REACTION IN A PERSON OF LOW INTELLIGENCE

15 min.
B&W

Describes the stereotypic grimances and speech, vagueness, concrete use of abstract expressions, and neologism in a schizophrenic having suggested mental retardation.

Pa. St. Univ. 1939

PATHOLOGICAL ANXIETY

30 min.
B&W

Effect of mental disorder on behavior. The patient is an office worker whose efforts to suppress his hostilities result in a sense of terror and panic that prevents him from leading a normal life.

IFB. 1961

PATIENT RETURNS, THE

23 min.
B&W

The story of a woman who has a nervous breakdown, and the difficult period of readjustment which she and her family experience when she returns from the mental hospital.

Pa. Pub. Wel. 1953

PEOPLE WHO CARE

25 min.
Color

Presents various aspects of mental health work as a career. Follows the treatment of a young woman suffering from depression to show various forms of therapy and psychiatric care which led to her recovery. Points out new trends in treating mental illness as observed in a community hospital. From the series Mental Health Careers.

NAMH. 1964

PERFORMANCE DEVELOPMENT IN AUTISTIC CHILDREN **12 min.**
B&W

Illustrates characteristics of autistic children including the gradual shaping of individual behavior (performance development) in an experimental room.

Indiana Univ. 1963

PERFORMANCE TESTING **30 min.**
B&W

Use of the manikin, sequin form board, Knox cube, diamond and memory tests with children of various chronological and mental ages.

Univ. of Minnesota.

PHANTOM PAIN **32 min.**
B&W

Documents an interview between a psychiatrist and a patient who lost a foot in an accident and now feels considerable pain in the missing extremity. Includes interviewing technique as well as description of phantom pain.

U.S. Pub. Hlth. 1964

PHARMACOLOGIC THERAPY IN MENTAL ILLNESS **55 min.**
B&W

Dr. Bernard C. Glueck, associate professor of psychiatry at the University of Minnesota, reviews recent advances in the treatment of mental illness. Discusses current concepts concerning the mechanism of action of psychotherapeutic agents and their relation to the dynamics of behavior and of emotional disorders.

Univ. of Minnesota. 1959

PHENOMENOLOGICAL ANALYSIS OF CATATONIC EXPRESSION, A 35 min. B&W

Demonstrates the strange and rigid postures, the fixed stance and stare of the catatonic patient. Shows, by Rheoscopic comparisons, the discrete shifts in this rigidity. Demonstrates the effects of barbiturtes on catatonic stupor.

VA. 1960

PINE SCHOOL 30 min. B&W

Part of a research program devoted to the study of mentally retarded children, ages 3-6 years, from under-privileged homes where facilities for mental stimulation are lacking. The school attempts to provide the necessary materials for giving the children group experiences, opportunities for psychological and physical growth, and activities for the development of muscular control.

PCR. 1965

PKU DETECTION IN OREGON 18 min. Color

Detection, treatment, and laboratory techniques used in the Oregon phenylketonuria program are presented.

Oregon Bd. of Hlth. 1964

PKU MENTAL DEFICIENCY CAN BE PREVENTED 14 min. B&W

Case histories are presented of two siblings both diagnosed as PKU positives, one at 2 weeks of age and the other in his third year. A number of techniques for PKU screening are described.

Ames Co. 1962

PKU - PREVENTABLE MENTAL RETARDATION 15 min. Color

Prevention of mental retardation due to Phenylketonuria by early examination and diagnosis of infants 4 to 6 weeks after birth.

Diaper test using 10% ferric chloride solution illustrated.

IFB. 1961

PLAN AHEAD FOR MENTAL HEALTH 16 min.
Color

Presents representative cases as a basis for a discussion on the nature of mental illness. Sets forth eight principles to guide those who deal with the mentally ill; describes an ideal community organization and facilities to fight mental illness and promote mental health.

NAMH. 1964

PLAY AND PERSONALITY 44 min.
B&W

This is a record, over a period of ten months, of the play of a group of pre-school children living in a hospital with their mothers who are being treated by psychotherapy for severe neurotic problems.

NYU. 1962

POINT OF RETURN 24 min.
B&W

Dr. Karl Menninger points out that suicide can be reduced through understanding of the problem and appreciation of its seriousness. The story recounts chronologically the events of a day culminating with a suicide attempt. By flashing back to selected sequences of the story, the panel comments on the important incidents of suicide, its effects on the survivors, and the need for preventive programs.

IFB.

POSITIVE APPROACH TO THE PSYCHIATRIC PATIENT, A 30 min.
B&W

Shows the treatment in Veterans Administration hospitals for psychiatric patients who have emerged from acute episodes of mental illness but who are not yet well enough to leave the hospital. Uses a hospital ward unit as the focal setting, and stresses the the roles of the nurse, aide and physician.

VA. 1955

PREFRONTAL LOBOTOMY IN THE TREATMENT OF CHRONIC SCHIZOPHRENIA **21 min.** **B&W**

Film illustrates improvement that may be obtained by prefrontal lobotomy in chronic schizophrenia. Four cases are presented, and behavior before and after lobotomy is presented. Silent.

PCR. 1942

PROBLEM CHILDREN **20 min.** **B&W**

Suitable introductory film for parents and teachers to call attention to children's personality problems of everyday living. The techniques of the actual handling of the aggressive and passive child are presented. Those are children "with problems" rather than "problem children."

McGraw Hill

PROBLEM OF PUPIL ADJUSTMENT - THE DROP-OUT **20 min.** **B&W**

Shows the characteristics of the high school program which led Steve Martin to leave school as soon as the law permitted. A life adjustment program, with class subjects related to the interests of boys and girls, is suggested. From The Educational Psychology Series.

McGraw-Hill 1950

PROGRAMS FOR THE SEVERELY RETARDED **30 min.** **Color**

Describes a program at the Lapeer State School for the severely mentally retarded. Points out that, with proper guidance and encouragement the severely retarded can participate in group activities, learn to do hand work, and care for their personal needs. Shows how the severely physically-mentally handicapped can be taught skills such as painting, writing, typing and better self-care.

NARC.

PSYCHIATRIC TECHNIQUES FOR THE FAMILY DOCTOR **57 min.**
B&W

A survey of psychiatric techniques for the family doctor. Dr. Robert Matthews discusses the role of the general practitioner in treating neuropsychiatric patients. Dr. B. Wheeler Jenkins, a generalist, interviews three patients with various mental difficulties, with written comments by Dr. Matthews superimposed.

CIBA. 1960

PSYCHIATRIC TREATMENT INTERVIEW TRAINING INTERVIEW 1 **15 min.**
B&W

Interview 1 is presented as an example of negative feelings expressed toward the therapist in an initial interview and the therapist's dealing with them by acceptance.

Pa. Pub. Wel. 1963

PSYCHIATRIC TREATMENT INTERVIEW TRAINING INTERVIEW 2 **28 min.**
B&W

Interview 2 illustrates some of the processes occurring in the initial session.

Pa. Pub. Wel. 1963

PSYCHIATRIC TREATMENT INTERVIEW TRAINING INTERVIEW 3 **15 min.**
B&W

Interview 3 portrays a 34-year old woman, married for 13 years, who has three children. This is a case of a patient with a personality problem since childhood, consisting of dependency, insecurity and devaluated self-esteem.

Pa. Pub. Wel. 1963

PSYCHIATRIC TREATMENT INTERVIEW TRAINING INTERVIEW 4 15 min. B&W

Interview 4 presents a patient who is obsessed with fears. She is rather definite, pedantic and humorless in manner, although outwardly compliant in manner. She does not seem very anxious and is primarily interested in "telling" the therapist what is wrong.

Pa. Pub. Wel. 1963

PSYCHIATRIC TREATMENT INTERVIEW TRAINING INTERVIEW 5 28 min. B&W

Interview 5 presents a patient who is a short, somewhat obese man in his forties. He is not overtly aggressive, but is quite resentful and plainly determined to reveal as little information as possible about himself.

Pa. Pub. Wel. 1963

PSYCHIATRIC TREATMENT INTERVIEW TRAINING INTERVIEW 6 28 min. B&W

Interview 6 presents an extremely dependent young man in his mid twenties. He complains of being introverted and inhibited, feeling out of place, blocked and anxious all the time. His approach to the therapist is one of utter helplessness; he is pleading for reassurance, explanations, and pat solutions throughout the interview.

Pa. Pub. Wel. 1963

PSYCHIATRY IN ACTION 62 min.
B&W

An account of an emergency medical service hospital for the treatment and rehabilitation of neurotic patients. Shows the various therapeutic methods employed to restore these patients to normal and useful lives.

Pa. St. Univ. 1945

PSYCHONEUROSES 23 min.
B&W

Presents patients showing signs and symptoms of a seemingly psychogenic nature, but who also show clinical syndromes suggestive of organic diseases. Considers differential diagnosis. Silent.

VA. 1944

PSYCHOPATH 30 min.
B&W

Effects of emotional factors upon the mind in specific mental illness. Exploration of the case of a young man who has recovered from a depression so severe that he attempted to kill his wife, child and himself.

IFB. 1961

PSYCHOSOMATIC CONDITIONS-OBESITY 28 min.
B&W

Illustration of how psychotherapy helped a 13 year-old girl get off the familiar neurotic merry-go round (she was unhappy because she was fat and she ate because she was unhappy). The film shows how the entire family was involved in her treatment.

NAMH.

PSYCHOTHERAPEUTIC INTERVIEWING: INTRODUCTION — **11 min. B&W**

Explains basic principles of the doctor-patient relationship, and the structure and goals of the psychotherapeutic interview. For professional personnel only.

Pa. St. Univ. 1950

PSYCHOTHERAPEUTIC INTERVIEWING: METHOD OF PROCEDURE — **32 min. B&W**

Depicts an interview between a patient and a psychiatrist; analyzes the principles and methods employed in the interview; and emphasizes the importance of the doctor-patient relationship, planning in terms of goals, focusing upon relevant topics, and minimal activity on the part of the doctor.

Pa. St. Univ. 1950

PSYCHOTHERAPEUTIC INTERVIEWING: PART THREE: AN APPROACH TO UNDERSTANDING — **34 min. B&W**

Film record of unrehearsed interview in psychiatrists, office. Clinical material utilized to demonstrate repression, conversion, distortion, anxiety, and other dynamic processes.

PCR. 1947

PSYCHOTHERAPEUTIC INTERVIEWING: PART FOUR: NON-VERBAL COMMUNICATION — **27 min. B&W**

Recognition of clues of non-verbal communication; use in interview situation to obtain information and for further therapy; actual unrehearsed interview situations.

PCR. 1949

PSYCHOTHERAPY #1 - THE COUNSELOR

27 min.
B&W

Dr. Carl Rogers talks about his job as counselor. He shows the "tools of his trade" (tape recorder, chair, kleenex, etc.), and explains how he uses them and why. He explains the attitudes in himself that are necessary for him to serve well: with empathy. He discusses how the therapist would make the client feel that he can be himself openly, and without fear.

Buffalo

PSYCHOTHERAPY #2 - THE CLIENT

27 min.
B&W

Dr. Carl Rogers points out a few aspects of the relationship between the client and the therapist. Using a filmed interview with a client, Dr. Rogers shows how he tries to (1) explore the problems with the client, (2) clarify or differentiate the client's feelings about the problems, and (3) help the client arrive at an acceptant experiencing of these feelings.

Buffalo

PSYCHOTHERAPY BEGINS: THE CASE OF MR. LIN

56 min.
B&W

Document of a first interview with a young man, a student, concerned about his problem of homosexuality. In the interview he begins to explore his problem and begins to realize that perhaps it is not quite accurate to say that homosexuality is the central problem. He realizes he has many personality difficulties and reviews some of his attempts to resolve them.

PCR. 1955

PSYCHOTHERAPY IN PROCESS: THE CASE OF MISS MUN

57 min.
B&W

Uncut film record of a complete therapeutic interview of a young woman client who is deep in therapy, supplemented by the spontaeous reactions of the therapist to the interview, filmed immediately after the closing of the contact. This is the seventeenth interview with the therapist. Reactions of the therapist are given at the end of the film.

PCR. 1955

PUBLIC HEALTH NURSE AND THE RETARDED CHILD — **34 min.** **Color**

Aid and comfort which she provides for parents of retarded children. Her part in marshalling the community facilities, physician, physical therapist, occupational therapist, social worker, speech specialists, so they can work together to measure the child's capabilities and to plan his present and future.

IFB. 1961

QUIET ONE, THE — **67 min.** **B&W**

A mentally disturbed Negro boy is victim of a disrupted home. At the age of 10 he is sent to the Wiltwyck School for Delinquent Boys. With the aid of the psychiatrist and counselors there, he receives the training and emotional comfort which set him on the path toward rehabilitation of his own personality and toward becoming a useful member of society when he reaches adulthood.

Althena Co. 1948

RECOGNITION AND TREATMENT OF THE DEPRESSED PATIENT — **35 min.** **Color**

To help the physician identify depressive illness. Frank J. Ayd, M.D. discusses classic symptoms and modern approaches to management.

Merck, Sharpe & Dohme

RECREATIONAL ACTIVITIES FOR MENTALLY RETARDED CHILDREN — **28 min.** **Color**

Summer recreation program for mentally retarded children. Activities include games, crafts, music, swimming, special outings, picnics and parties. Day camp program possible through cooperation of recreation department, parent group, Kiwanis and other groups.

NARC.

RECREATION UNLIMITED — **15 min.** **B&W**

Depicts a summer recreational program for mentally retarded children, showing them participating in various activities including swimming, folk dancing, acting and craft work.

NARC.

REHABILITATION OF CHRONIC NEUROLOGICAL CASES — **20 min.** **B&W**

Explains the rehabilitation program of the Veteran's Administration Hospital in Minneapolis by following a patient through the entire rehabilitation course and observing the development and characteristics of the program.

VA. 1947

REHABILITATION OF THE EMOTIONALLY DISTURBED DELINQUENT CHILD — **32 min.** **B&W**

Juvenile delinquency emotional problems are receiving widespread attention today. The physician has a unique role and responsibility with respect to the treatment and management of the emotionally disturbed juvenile. Documents and dramatizes the experience of a disturbed delinquent girl. Depicted are the institutions multifaceted rehabilitation program and the important role of medical management and adjunctive therapy with psychotropic agents.

Wyeth Labs 1959

REINFORCEMENT THERAPY 45 min.
B&W

The film presents three experimental programs that apply learning therapy to the treatment of mentally and severely emotionally disturbed children and adults, and to teaching the mentally retarded.

Part 1: Dr. O.I. Lovaas - Autistic Children
Part 2: Dr. Sidney W. Bijou - Teaching Retarded Child.
Part 3: Dr. Halmuth Schaefer - Regressed Schizophrenic Patient.

S. K. & F. 1966

REMOTIVATION: A NEW TECHNIQUE FOR THE PSYCHIATRIC AIDE 24 min.
B&W

Describes technique for increasing a patient's meaningful appreciation of his environment and his heightened activity in it. Depicts Remotivation being used by psychiatric aides in mental hospitals and by attendants in nursing homes.

S. K. & F. 1958

REPORT ON DONALD 20 min.
Color

Entering college, freshman Donald Carter has a bad speech block and goes to the speech clinic for help. Donald's history is reviewed to indicate how his severe block developed. He then works with his difficulty at the clinic, gains control over his speech and becomes a confident, socially well-adjusted person.

Iowa Univ.

REPORT ON DOWN'S SYNDROME 21 min.
Color

Deals with the etiology and treatment of the Mongoloid child. Film outlines the general characteristics and treatment methods of Down's Syndrome previously called Mongolism. Includes the latest finding in the area of genetics. Development of two Mongoloid children over a six-year period provides invaluable information for parents.

IFB. 1963

RETARDED CHILD, THE

B&W

A short film designed as a visual aid to illustrate the formation and work of two special opportunity classes for intelligent educationally retarded children. Silent.

Belvoir House 1958

ROAD BACK, THE **29 min.**

Color

Uses dramatized incidents in discussing the rehabilitation of the mentally ill in Canada.

Ontario Dept. Hlth. 1963

ROAD TO SOMEWHERE, THE **20 min.**

Color

Demonstrates how mentally retarded children, age 6-16, are trained to utilize undamaged brain tissue. Shows all phases of training and encourages the parents of mentally-retarded children to be optimistic regarding the results of training.

SLS Prod. 1963

ROCK-A-BYE BABY: GROUP PROJECTIVE TEST FOR CHILDREN **35 min.**

A filmed puppet show designed to elicit projective responses of children from 5-10 years of age. Taps areas of sibling rivalry, aggressions, fears, guilt feelings and attitudes towards parents.

Suggested uses: personality research and diagnostic screening in schools and psychology clinics. Designed for use with groups. Manual includes directions for administering and scoring. To be used only by persons trained in use of projective techniques.

PCR. 1956

ROLE PLAYING **20 min.**

Criteria to consider in using role playing as a technique. Examples.

PCR. 1959

ROLE-PLAYING IN GUIDANCE **14 min.**
B&W

Shows how a teacher uses a role-playing technique in counseling a young boy with a personal problem. The method is halfway between "advice-giving" therapy and "deep-level" therapy. Based on case materials reported in Psychodrama Monograph No. 24, "Action Counseling, a Psychodramatic Approach," by Robert B. Haas.

IFB. 1953

ROLE PLAYING IN HUMAN RELATIONS TRAINING **27 min.**
B&W

Illustrates and explains the use of role playing in analyzing problems of human relationships. Simple incidents are enacted involving various techniques of role playing.

Indiana Univ.

18 min.
R_X ATTITUDE **B&W**

Film shows how the attitudes of hospital personnel toward the patients and toward each other influence the behavior and thinking of patients, and how these attitudes can be used as a positive therapeutic force. Shows representative interchanges between personnel and patients illustrating the points made in the narration.

UWF.

SCHIZOPHRENIA - CATATONIC TYPE **13 min. B&W**

Demonstration of characteristic symptoms of stuporous catatonia. Three male patients who have been hospitalized for from five to fifteen years are presented, and such symptoms as lack of activity, obliviousness of their environment, negativism, inflexibility, and automatic obedience are shown. From the Mental Symptoms Series.

McGraw-Hill

SCHIZOPHRENIA - HEBEPHRENIC TYPE **13 min. B&W**

Demonstrates the chief manifestations of Hebephrenic schizophrenia. A male patient, hospitalized for thirteen years, is presented and in interviews with a psychiatrist, we see symptoms as untidy appearance, stereotype mannerisms, irrelevant and incoherent speech, disorganized thinking and poverty of ideas, and the senseless laughter and grimacing that characterize the hebephrenic. From the Mental Symptoms Series.

McGraw-Hill

SCHIZOPHRENIA - SIMPLE TYPE - DETERIORATED **11 min. B&W**

Presents a characteristic picture of chronic simple schizophrenia. A female patient, about forty years of age, psychotic for more than ten years, is presented. The symptoms of apathy, indifference, inappropriate emotional reactions, gracelessness of posture, lack of ambition, initiative, and hallucinations are portrayed. From the Mental Symptoms Series.

McGraw-Hill

SEARCH FOR SANITY 30 min.
B&W

Reports on care and treatment of mentally ill patients before use of drug therapy at the Hudson River State Hospital, New York, showing various types of patients, and demonstrating techniques such as electric shock and insulin therapy. Considers research conducted at the New York State Psychiatric Institute into causes of, and possible therapies for, mental illness.

S. K. & F. 1954

SEARCH FOR ZEST 27 min.
B&W

When Hugh makes his first visit to the psychiatrist he makes the the first step toward recovery. The doctor learns that he has no human contact or warm relationship with his family or co-workers. Finally Hugh gains an understanding of what is necessary to overcome his problem. See: The Empty Life

IFB. 1964

SEARCH: NEW HOPE FOR STUTTERERS 25 min.

Gives clinical evidence of the nature and treatment of stuttering as studied at the Speech Clinic of the State University of Iowa.

PCR. 1955

SELLING ONE GUY NAMED LARRY 17 min.
B&W

Concise presentation of mentally retarded people at work, performing on an equal basis and receiving equal compensation.

NARC.

SHADES OF GREY 66 min.
B&W

Portrays through dramatized situations and case histories various mental disorders experienced by soldiers during training and combat ranging from mild anxiety states to severe depressive reactions and paranoid psychoses.

Dept. of Army 1948

SHYNESS 23 min.
B&W

Portrays the lonely existence of a typically shy adult, and then studies three children to determine causes for shyness. Explains the roles of parent, teacher, and psychiatrist in changing children's attitudes. From the Mental Health Series.

McGraw-Hill 1953

SICK MINDS AND CRIME 30 min.
B&W

The relationship of mental illness to criminal behavior is discussed, emphasizing the functional disorders of schizophrenia, paranoia, and manic-depressive psychoses. It shows an interview with a schizophrenic type and compares him to persons suffering with psychic disorders. Brief episodes are presented with a 'normal' criminal, a psychopath, and a mentally deficient person, demonstrating their reactions to situational demands. The Criminal Man Series.

Yeshiva Univ.

SNAP OUT OF IT 14 min.
B&W

High school boy's disappointment over report card leads to emotional upset. Suggests that persons should set goals within reach and strive to maintain emotional balance when success is not reached.

PCR.

SOCIAL WORK INTERVIEW TECHNIQUES 41 min.
Color

Covers the purpose, techniques, and procedures of the Army Social Work Interview as presented by the Department of Neuropsychiatry, Medical Field Service School, Texas. Shows interview between the military social worker and a disturbed non-com, the role of the social worker as establishing a proper relationship with the client at the initial meeting; taking the leadership during the interview to help the client come to grips with his problem.

Dept. of Army

SOCIALLY MALADJUSTED CHILD, THE 29 min.
B&W

Explains the causes and factors in society related to the development of social maladjustment. A delinquent boy and the parent of a socially maladjusted youngster are interviewed. Filmed sequences and dramatizations are used to illustrate points explained. The Exceptional Child Series.

Yeshiva Univ. 1957

SPEECH OF STUTTERERS BEFORE AND AFTER TREATMENT 30 min.

Follows up cases of stuttering for eight years to show the outcome of speech therapy after periods of environmental stress and strain. Some cases show improvement, with the passage of time, others show a relapse.

Univ. of Minnesota 1959

STIGMA 20 min.
B&W

A portrayal of the way in which community attitudes toward mental illness may hinder a patients, return to normal life. Tells the story of a young woman engaged to be married, who suffers a mental breakdown, recovers fully in a mental hospital, returns to her former environment and is ostracized instead of being given the understanding and support which she most needs from her friends and associates.

IFB. 1958

SUPERVISION IN VOCATIONAL REHABILITATION COUNSELING 45 min. Color

This film deals with the interpersonal relationship aspects of supervision. Several client - counselor - supervisor sessions are depicted with appropriate narration describing the process involved.

NYU.

SYMPTOMS IN SCHIZOPHRENIA 18 min. B&W

Demonstrates various symptoms in schizophrenia, such as social apathy, delusions, hallucinations, hebephrenic reactions, cerea flexibilitas, rigidity, motor stereotypes, posturing, and echopraxia in typical cases. Silent.

PCR. 1938

TEACHING THE CHILD WHO IS RETARDED 20 min. Color

Classroom situations for retarded children at the University of South Dakota Summer School program. Various and detailed methods of teaching retarded children.

NARC.

TECHNIQUE FOR MEASURING MINIMAL SOCIAL BEHAVIOR, A 12 min. Color

Demonstrates the administration and scoring of a test designed to measure the minimal social behavior of severely withdrawn psychiatric patients.

VA. 1957

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING 20 min. Color

Filmed close-ups of children and their performance during tests and testing procedures are shown.

IFB.

TESTING & INDIVIDUAL THERAPY FOR THE APHASIC PATIENT 28 min. Color

Explains the testing and rehabilitation procedures that are used in VA Hospitals for aphasics of different types; demonstrates various methods of psychological and personality testing; and shows patients undergoing therapy for motor, sensory, and formulation aphasia.

PCR. 1950

TESTING INTELLIGENCE WITH THE STANFORD-BINET 18 min. B&W

Shows the unrehearsed actions of four children to selected items from the Stanford-Binet, the narrator supplying additional information where clarification is needed. The children have I.Q.'s of 80, 100, 104, and 156, and vary greatly in their performances on the test items, allowing for comparisons and contrasts.

PCR.

TESTING MULTIPLE HANDICAPPED CHILDREN 30 min.
B&W

Demonstrates a technique for evaluating children with multiple disabilities developed by Miss Elsa Haeusserman, Educational Consultant of Brooklyn Jewish Hospital. Testing procedure is demonstrated with three different children; one has severe cerebral palsy condition with related speech problem, another presents severe visual and auditory impairment, and the third is hyperactive-distractable with mental retardation.

U.C.P. Assoc.

THERAPEUTIC CAMPING 29 min.
Color

Shows how a team of professionally qualified staff can provide a unique camping experience for children with problems of learning and adjustment.

Ga. Pub. Hlth.

THERE WAS A DOOR 38 min.
B&W

Care and treatment of mentally retarded; emphasizes trend in Great Britain toward treatment, training, and social services within community rather than in large and remote institutions.

NARC. 1959

THEY ALSO LEARN 14 min.
B&W

Summer school program for educable mentally retarded children at the State University of South Dakota plus the special class activities and opportunities that summer session students have to work with individual children are filmed here.

Univ. S. Dakota

THIS IS ROBERT: A STUDY OF PERSONALITY GROWTH IN A PRE-SCHOOL CHILD **75 min.**
B&W

A detailed and extensive case study of Robert from age two to seven. Film demonstrates projective test situations, projective play techniques of child study, extensive case history data. Robert is shown to be aggressive, defensive, egocentric, and subject to strong emotional outbursts. This film may not be shown unless qualified personnel is present to explain and clarify special techniques demonstrated in the film.

PCR. 1942

THIS IS SLARC **17 min.**
Color

Parent - council activities from primary classes to adult workshop, including recreation. Emphasis is placed on the trainable mentally retarded.

SLARC.

THIS YEAR, NEXT YEAR, SOMETIME **16 min.**

Describes the work of Dr. Joshua Bierer in extending the day hospital concept to the treatment of children with severe emotional disturbance.

PCR. 1962

THREE APPROACHES TO PSYCHOTHERAPY DR. CARL ROGERS (1) **48 min.**
B&W
Color

Film includes a description of client-centered therapy, an interview by Rogers with a patient and a summation of the effectiveness of the interview.

Psych. Films

THREE APPROACHES TO PSYCHOTHERAPY: DR. FRED PERLS (2) — 32 min.
B&W
Color

Includes description of Gestalt Therapy, interview by Perls with patient, summation of effectiveness of interview.

Psych. Films

THREE APPROACHES TO PSYCHOTHERAPY: DR. ALBERT ELLIS (3) — 50 min.
B&W
Color

Includes a description of rational-emotive psychotherapy, an interview with Ellis and a patient, summation of effectiveness of interview, and an evaluation of her experiences by the patient.

Psych. Films

THREE TO MAKE READY — 45 min.
B&W
Color

Three true stories are told showing the client centered approach in total rehabilitation of the handicapped. The film depicts the combined efforts of doctors, therapists, teachers, social workers, psychologists, and the many other skills involved in total rehabilitation. The film is designed to give a better understanding of the effectiveness, limitations and organizations of rehabilitation.

VRA. 1955

THREE YEARS LATER — 38 min.
B&W

A developmental study of retarded children. Film is a follow-up study of six mildly retarded boys who attended the preschool of the Mental Development Center.

Western Reserve

THURSDAY'S CHILDREN 17 min.
Color

Shows the establishment of a day-care center for the mentally retarded by parent and community efforts. Tells why the mentally retarded should be trained, and uses one child as an example of the value of the program.

BARC. 1966

TIME IS FOR TAKING 23 min.
B&W

A study of mental retardation as observed in everyday situations at the camp for retarded children at Camp Kentan in Middleburg Va. Shows how the retarded child is educated and trained by paid and volunteer resident staff members and by Red Cross Volunteer counselors.

S. Finley 1964

TIMMY IS A BIG BOY NOW 24 min.
Color

Describes problems confronted by parents who are caring for their mentally retarded child. Shows the work being done in an equipped institutional home for trainable mentally retarded children.

Book of Books 1960

TO BE AGAIN 26 min.

A presentation of emotional disturbances in children and the program of therapy used in a state hospital. Story is based on the care and treatment of a 9-year-old girl.

NAMH.

TO LIGHTEN THE SHADOWS 20 min.
B&W

Shows mentally retarded children participating in such normal camping activities as boating, fishing crafts and group singing. Reveals the ways in which the children are like and unlike other children. Filmed during a Kennedy Foundation-Southern Illinois University Day Camp Institute.

IFB. 1964

TO SERVE THE MIND 25 min.
B&W

Dramatizes present-day facilities for the treatment of mental illness in the story of a doctor who suffers a mental breakdown. Through his case and others observed are illustrated the many kinds of mental and emotional disturbance which can afflict people, and shows the wide range of services which exist today for the cure or alleviation of such illnesses. Points out how mental and emotional trouble can today be diagnosed and treated at community clinics.

McGraw-Hill 1955

TO SOLVE A HUMAN PUZZLE 18 min.
B&W

This film was produced for showing as part of the program of the International Awards Dinner of the Joseph P. Kennedy, Jr. Foundation. The film then explores the problem of mental retardation from the viewpoint of parents who tell of their personal experiences with their retarded children.

NARC.

TOMMIE CWC NO. 202

Presentation of a treatment program for a cerebral palsied child in an institution for the severely retarded. In the film, the role of the occupational therapist emerges as one which is closely allied to psychological services.

Pa. Pub. Wel.

TOWARDS A HAPPIER LIFE 22 min.
B&W

A film which describes the occupational centers and scheme of training for mental defectives in Leeds, England.

Yorkshire Films 1959

TOYMAKERS 29 min.
B&W

A survey of mental retardation. Examines the institutional experience of a mildly retarded 16-year-old boy; compares him with others who are more severely retarded. Gives insight into several children in the therapeutic atmosphere of the institution.

S. K. & F. 1963

TRAINING THE HOSP. MENTALLY RETARDED THROUGH CONDITIONING 41 min.
B&W

The Skinnerian theory of conditioning is shown in working with a retarded boy at the Pacific State Hospital.

Pacific St. Hosp.

TRANSORBITAL LOBOTOMY: PART TWO: CLINICAL STUDY OF A CATATONIC 9 min.
B&W
Color

Documentary following 19 year old male catatonic before and after treatment by transorbital lobotomy and insulin shock. Anxious, delusional, hallucinated before treatment, patient largely lost symptoms after therapy. Operation and recovery shown in still photography. Gross dissection of frontal lobes after death, 11 months post-operatively, concludes presentation. See Part 1 for surgical techniques. For medical personnel only.

PCR. 1950

TREATMENT OF MENTAL DISORDERS 20 min.
B&W

Shows interviews at time patients are admitted to hospital, some procedures of physical examination upon entrance, methods of forced feeding with patients who refuse to eat, "wet pack" or continuous bath for quieting excited patients, hot boxes and lamps for heat-therapy, use of sedatives and narcotics, use of insulin and metrazol therapy on schizophrenics and other types, fever therapy, occupational therapy, and recreational management.

Pa. St. Univ. 1939

TROUBLE IN THE FAMILY 60 min.
B&W

A middle-class New England family with emotional problems decide to enter family therapy. Scenes from the actual therapy session are presented.

Yeshiva Univ.

TUESDAY'S CHILD 14 min.
Color

Designed to tell in general terms the problems of mental retardation in children and to identify viewers with a personal sense of responsibility towards the problems. The cast is made up of professional actors.

NARC. 1955

ULCER AT WORK 26 min.
B&W

How the peptic ulcer - a result of emotional strain - creates unhappiness and failure in man's working and personal life, and grows in importance as a cause of business losses. Ulcers are destroyers of morale and a chain-breeder of bitterness and disaffection among workers on the job.

IFB. 1958

UMBRELLA, THE 35 min.
B&W

Made in the Netherlands, this film tells the story of a nine-year-old boy who steals an umbrella. Portrays an autocratic home environment as the probable cause of this deviant behavior.

Maine Hlth. & Wel.

UNDERSTANDING AGGRESSION 23 min.
B&W

This film, set in a small English mental hospital centers entirely on psychiatric nurses and aids and their problems in handling aggressive patients. Appropriate ways of handling aggressive behavior is shown.

PCR. 1960

UNCONSCIOUS MOTIVATION 40 min.
B&W

A film record of the hypnosis of two subjects, during which an experimental neurotic conflict is produced. Projective techniques and dream analysis are used to discover and release repressed ideas implanted under hypnosis. Illustrates the effects of unconscious motives and a scientific use of hypnosis.

PCR.

USING ANALYTICAL TOOLS **11 min.**
B&W

Portrays the variety and use of analytical tools for counseling as a school counselor prepares for an interview with a student, Lloyd Thompson. Shows the cumulative record, tests, anecdotal records, and autobiography that the counselor uses in an attempt to clarify the problem and work toward a solution.

PCR. 1955

VERBAL IMPAIRMENT ASSOCIATED WITH BRAIN DAMAGE **16 min.**
Color

Aphasia, verbal apraxia, and dysarthria are differentiated from each other by a careful analysis based on a linguistic description. The film shows adult brain damaged patients during testing sessions which demonstrate a broad spectrum of symptoms of verbal impairment. The variety of the symptoms demonstrated provides an overview of the phenomena which comprise verbal impairment.

U.S. Pub. Hlth. 1965

VISIT WITH THE PRINCIPAL, A **5 min.**
Color

A film showing how desirable concepts are developed in a special elementary-level classroom for the educable mentally-retarded child. Describes a class visit with the school principal. Discusses correct manners for paying visits, the principal's interest in classwork and student achievement, and various safety practices that should be followed in school and on the playground.

Ed. Mat'ls. 1964

VISIT WITH THE SCHOOL CUSTODIAN, A **5 min.**
Color

Film shows how desirable concepts are developed in a special elementary-level classroom for the educable mentally-retarded child. Describes a visit with the school custodian. Teaches children good manners for a visit and the importance of keeping themselves and school property neat and clean.

Ed. Mat'ls. 1964

VISIT WITH THE SCHOOL NURSE, A 5 min.
Color

Film shows how desirable concepts are developed in a special elementary-level classroom for the educable mentally-retarded child. Describes a class visit with the school nurse. Explains the role of the nurse in the school, the value of good health habits, and the importance of basic first-aid information.

Ed. Matl's 1964

WASSAIC STORY 30 min.
B&W

Story of Wassaic State Training School, Wassaic, New York, and its 4,000 patients - men, women, and children - who suffer from varying degrees of mental deficiency, but who are not classified as mentally diseased.

Association Films 1957

WANTED SPECIAL TEACHERS 35 min.
Color

Emphasizes the need for teachers for mentally retarded children; shows special classes in the public school for the educable and trainable mentally retarded; and describes school programs and facilities at Southbury and Mansfield Schools in Connecticut.

NARC. 1955

WAY BACK, THE 29 min.
B&W

A true story of the physical and emotional rehabilitation of a girl with spinal cord injury. Techniques used in her rehabilitation emphasize team approach by professional people assisting her recovery and the function of professional disciplines involved.

Rehab. Inst. 1964

WE, THE MENTALLY ILL **30 min.**
B&W

Patients of St. Elizabeth's Hospital, Washington, D.C. present a historical drama about mental illness based on the life of Dorothea Lynde Dix. Shows conditions in mental institutions and demonstrates therapies in treatment of the mentally ill.

PCR. 1955

WHAT'S ON YOUR MIND **11 min.**

Sketches briefly the variety of maladjustive reactions to the problems of modern living. Serious investigators are seeking diagnostic and therapeutic approaches to these maladjustments. The film notes many of the better known devices.

NFBC.

WHY CAN'T JIMMY READ **18 min.**
B&W

Jimmy, a fourth-grade pupil who reads at second grade level is helped by reading clinic personnel. Cooperation of parents and teacher and follow-up by clinicians contribute. The parents are led to realize their job in this business of helping the boy.

PCR.

WHY THEY CAN'T STAY HOME **24 min.**
B&W

Shows emotionally disturbed children whose behavior is so anti-social that they need care in a residential treatment center. Points out the importance of early diagnosis and adequate treatment.

Franciscan Films 1962

WHY VANDALISM 17 min.
B&W

Probes the underlying causes that lead three boys to destroy a classroom. Finds the origins of vandalism in the personal traits and environmental factors that create anti-social personalities. Suggests ways in which vandalism may be curbed.

EBF.

WITHIN A SHADOW OF HOPE 19 min.
B&W

Description of some of the principles and techniques encompassed in the Bobath Approach to the treatment and management of the mentally retarded cerebral palsied. Includes physical therapy, occupational therapy, and routine ward care.

Cent. Wisc. Colony & Tr. Sch.

WORKING AND PLAYING TO HEALTH 35 min.
B&W

Dramatization of recreational, occupational, and industrial therapies in a mental hospital. Describes several incidents that serve to illustrate the nature of these therapies and the problems encountered in day-to-day experience with patients.

IFB. 1954

WORKING TO LEARN IS FUN 5 min.
Color

Film shows how desirable concepts are developed in a special elementary-level classroom for the mentally-retarded child. Shows a young boy and his classmates reviewing the value of past assignments and class visits and working on individual projects. Discusses the need to complete a task, ask for help from others, and leave the classroom in order before going home.

Ed. Mat'ls. 1964

WORLD OUTSIDE, THE **31 min.**
B&W

The actual treatment of two blind, autistic children is shown. They are followed from the meeting with their therapist, through successive stages of therapy, until they are able to play with other children and to function semi-normally.

SL. Film Prod. 1964

YOU'RE NO GOOD **29 min.**
B&W

This unusually sensitive film presents a series of episodes that vividly reflect the attitudes, emotions, and actions of Eddie McGeer, a fatherless and confused 18-year-old drop-out. Eddie steals a motorcycle, and after a great period of anxiety decides to give himself up to the police. This film is particularly suitable for initiating and stimulating discussions about potential school drop-outs and delinquent youths and anti-social behavior.

NYU.

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- Mentally Ill: Psychodynamic Approach
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- Trouble in the Family
- We, the Mentally Ill

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Juneau, Alaska (99801)

Arizona:
State Department of Health
State Office Building
1624 West Adams Street
Phoenix, Arizona (85007)

Arkansas:
State Board of Health
State Health Building
State Capitol Grounds
Little Rock, Arkansas (72201)

California:
State Department of Mental Hygiene
1500 - 5th Street
Sacramento, California (95814)

Colorado:
Department of Institutions
State Services Building
Room 328
Denver, Colorado (80203)

Connecticut:
State Department of Mental Health
State Health Services Building
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Delaware:
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Delaware: (cont'd)
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Washington, D. C. (20001)

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c/o Florida State Hospital
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Georgia:
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Guam:
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Government of Guam
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Hawaii:
State Department of Health
P.O. Box 3378
Honolulu, Hawaii (99967)

Idaho:
Idaho Department of Mental Health
Room 431 - Statehouse
Boise, Idaho (83701)

Indiana:
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1315 West 10th Street
Indianapolis, Indiana (46202)

Illinois:
State Department of Mental Health
160 N. LaSalle Street
Chicago, Illinois (60601)

Iowa:
Psychopathic Hospital
500 Newton Road
Iowa City, Iowa (52241)

Kansas:
State Department of Social Welfare
State Office Building
Topeka Avenue at 10th
Topeka, Kansas (66612)

Kentucky:
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Louisville, Kentucky (40203)

Louisiana:
State Department of Hospitals
715 North 5th Street
Baton Rouge, Louisiana (70802)

Maine:
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State House
Augusta, Maine (04330)

Maryland:
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State Office Building
301 West Preston Street
Baltimore, Maryland (21201)

Massachusetts:
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15 Ashburton Place
Boston, Massachusetts (02108)

Michigan:
Department of Mental Health
Cass Building
Lansing, Michigan (48913)

Minnesota:
State Department of Public Welfare
Centennial Building
St. Paul, Minnesota (55101)

Mississippi:
Mississippi State Board of Health
480 Woodrow Wilson Drive
P.O. Box 1700
Jackson, Mississippi (39205)

Missouri:
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Jefferson City, Missouri (65102)

Montana:
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Warm Springs, Montana (59756)

Nebraska:
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State Office Building
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Nevada:
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New Hampshire:
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State Office Building
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State Office Building
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408 Galisteo Street
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North Dakota:
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Ohio:
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1208 Ohio Departments Building
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Oklahoma:
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3400 North Eastern
Oklahoma City, Oklahoma (73111)

Oregon:
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Oregon State Board of Control
Salem, Oregon (97301)

Pennsylvania:
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Health and Welfare Building
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Puerto Rico:
Puerto Rico Department of Health
Ponce de Leon Avenue
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Rhode Island:
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State Department of Mental Health
2214 Bull Street
Columbia, South Carolina (29201)

South Dakota:
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State Capitol Building
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Tennessee Department of Mental Health
300 Cordell Hull Building
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Texas:
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Utah:
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Public Health Building
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West Virginia:
Department of Mental Health
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